

FACILITIES FOR WOMEN ON CAMPUS

a. Safety and Security

University operates under a completely secured campus. There is a check at the entry point with visitor book along with security guard managed reception. The university has deployed both male and female security personnel's.

The campus has 160 **CCTV cameras** at the entrance gate, library, cafeteria, laboratories, entrance of academic building, exam room , Corridors, open areas, hostel buildings that continuously monitor movement of people on campus.


The Internal Complaints Committee has been constituted in the University under "The sexual harassment of women at workplace (prevention, prohibition and redressal) ".It meets on need basis to address any complaints from students, teaching and nonteaching members and takes necessary action. The University has a zero tolerance policy towards any such transgression. It is committed to provide a safe and conducive work and academic environment to students and its employees and is extremely alert to matters pertaining to any kind of harassment and gender sensitivity.

Anti-ragging Committee and Squad is formed as per the U.G.C. guidelines. Anti-ragging Committee and Squads make sure that there are no instances of ragging anywhere in the hostels or anywhere on campus. Anti-ragging posters are prominently displayed at all prominent places within the campus with help line numbers prominently displayed and orientation programme also reiterates it. Main gates are guarded and entry points are screened. Safety and security of all the students and staff is ensured.

b. Counselling:

With the intent to address and help resolve emotional and psychological issues of the student community of IIS(deemed to be University) the department of Psychology has initiated the CCDC "**The Counselling and Career Development Center**". The goals of the cell are : To conduct psychometric testing, Counselling and Vocational guidance, Life skills coaching.

A multitude of activities are planned by the center all round the year to encourage the students to understand themselves , the issues that trouble them and guide


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them to resolve their problems. These problems can be personal, emotional, social, academic, sexual or related to their careers etc.

Mentor-Guardian system is an innovative feature wherein each student is assigned a faculty member as a mentor to assist the student to maximize her learning experience .It facilitates healthy interaction, recognizing the latent talent of the students, combat the problem of absenteeism , stress and reduce the feeling of depersonalisation in them.

The IIS deemed to be university consistently strives to address contemporary issues related to gender, safety , exploitation etc. through its academic content which helps young women students receive training for life skills. Their experiences at the University are designed to facilitate self-development and nurture them so that they become aware, active and energetic members of the community.

Regular counselling is being done under tutorial classrooms for individuals.

The Gender Champion Club is very active. It conducts various activities on Gender Sensitization like Ted Talk, Guest Lectures, Poster Exhibition, conducting sessions on gender and related issues .

All new faculty members undergo an induction programme to understand the needs, concerns and characteristics of diversified people, especially women on the campus. The counselling system facilitates quick response to queries and solutions of problems faced by any student or faculty.

c. Common Room:

The university has two common rooms on campus which are monitored through CCTV cameras. One is in block F which has an attached canteen with open sitting area and the other is in the hostel.

d. Day care centre for young children

The Saraswati Aanchal day care centre for children of faculty members and students offers a safe and convenient alternative to working mothers for the daily care and supervision of their young children . The centre aims at providing a safe and congenial environment for toddlers.


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Other facilities :

Medical Aid


The University provides the facility of an infirmary for its students and staff, which includes a Homeopathic Physician, a nurse and an ambulance service. The University also has a tie-up with a local hospital which facilitates easy and quick consultation and treatment, as and when required. Free health check-up camps too are organised on campus for the students and staff alike. Sanitary pad vending machines are installed on campus.

An Easy Commute

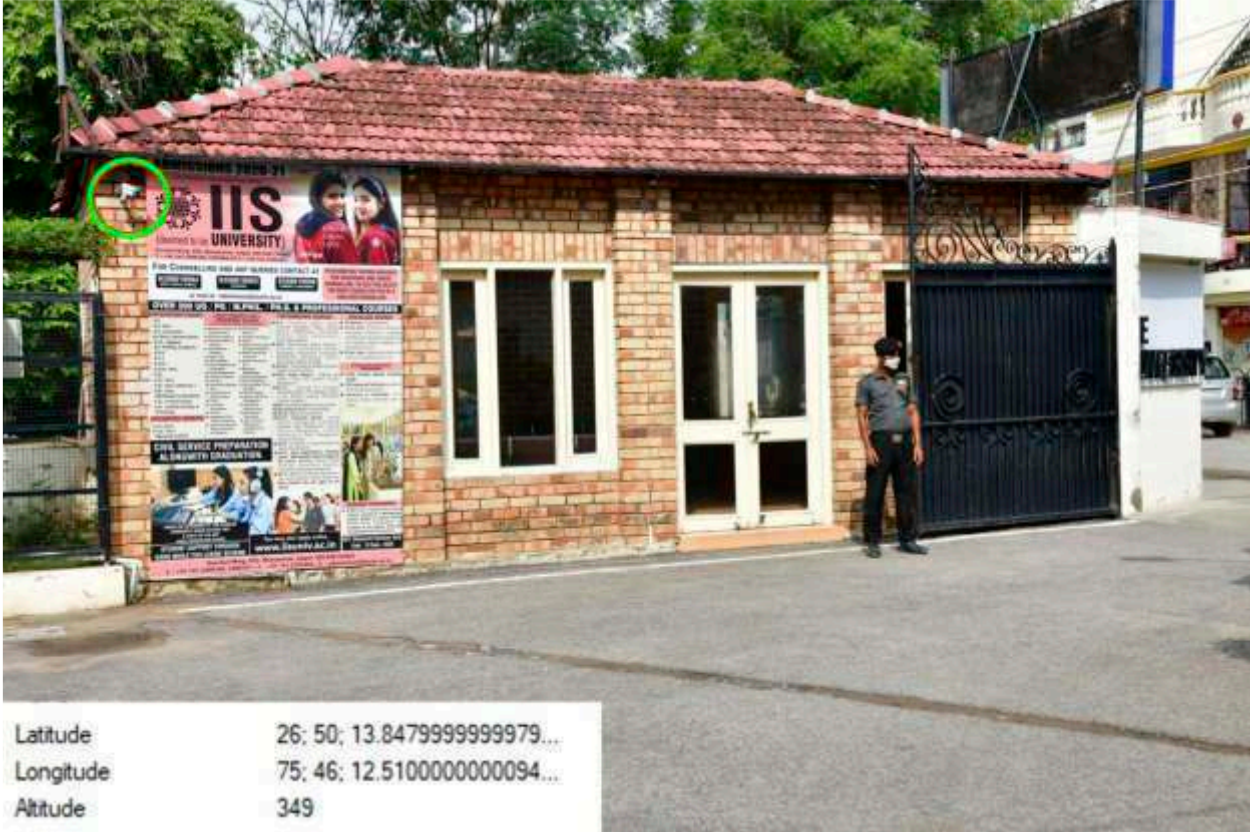
The University arranges for the transportation of its students, to and fro, on payment except during the Semester End Examinations. Its fleet of buses ply to every nook and corner of the city providing an easy and safe commute for the students. The details of the same, in terms of routes and bus numbers, can be looked up in the Academic Handbook. Besides these, the University has an advanced Centre for Information Technology, Audio Visual Rooms and Labs, a Digital Language Lab and Sports Room as part of its on-campus infrastructure.

Hostels

The University has three centrally air-conditioned hostels, 'Aanchal' and 'Vasundhara' and third one at IIS Kshipra path. The University Management strives to ensure quality vegetarian food and a disciplined yet homely environment in the hostels. Availability of seats depend upon the vacancies which vary every year due to varying number of outgoing students. Admission to the hostels is merit-cum- need based, subject to the availability of seats.


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IIS (Deemed to be University), JAIPUR
SFS, Gurukul Marg, Mansarovar, Jaipur-302020



CCTV Camera

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Latitude 26: 50; 15.0840000000023...
Longitude 75: 46; 12.9839999999965...
Altitude 350



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Longitude 75: 46; 12.43800000000236...
Altitude 346

CCTV Camera

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Biometric Machine

Rajendra
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Canteen with common area

Anjali
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COUNSELLING AND CAREER
DEVELOPMENT CENTRE

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Rajeev
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Counseling and Career Development Centre

Arora
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Longitude	75; 46; 13.90799999999957...
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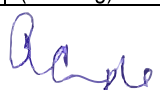
Day Care Centre 'Saraswati Aanchal'

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e. Any other relevant information

Gender Equity & Sensitization in Curriculum

2019-20				
Department	Programme	Paper Code	Paper Title	Brief about the content
Psychology	BA/BSc Honours	Psy 113	Human Development-I	The paper, Human Development deals with the developmental milestones and the forces shaping them. It describes the human identity in terms of sexual identity, as well as, the gender orientation. Gender is seen as a social construct, and is defined in terms of the roles and responsibilities of an individual being a male or female.
	BA/BSc Honours	Psy 214	Social Psychology I	Through this students are apprised about conceptual, theoretical and analytical understanding about gender It also enables to understand social issues revolving around gender. The students also learn to articulate the impact of gender as a social and cultural category on self-concept and relations with others.
	BA/BSc/BA.Bed	Psy 402	Social Psychology I	Through this students are apprised about conceptual, theoretical and analytical understanding about gender It also enables to understand social issues revolving around gender. The students also learn to articulate the impact of gender as a social and cultural category on self-concept and relations with others.
	BA/BSc/BA.Bed	Psy 503	Human Development-I	The paper, Human Development deals with the developmental milestones and the forces shaping them. It describes the human identity in terms of sexual identity, as well as, the gender orientation. Gender is seen as a social construct, and is defined in terms of the roles and responsibilities of an individual being a male or female.
	MA/MSc	Psy 321 & Psy 421	Psychology of Social Behaviour and Dynamics of Interpersonal Behaviour	Through this students are apprised about conceptual, theoretical and analytical understanding about gender as a social construction and various approaches to work towards gender equity. It also enables to understand social issues revolving around gender. The students also learn to articulate the impact of gender as a social and cultural category on self-concept and relations with others.
ECONOMICS	MA/MSc	ECO 322	Economics of Growth and Development	Gender related Development Index (GDI), Gender Empowerment Measure (GEM)
	MA/MSc	ECO 124	Indian Economy-I	Demographic features - sex ratio; literacy rate, age composition and rural urban distribution on the basis of gender
	BA/BSc(Honours)	ECO 114	Indian Economy-I	Population - age and sex composition
	BA/BSc(Pass Course)	ECO 102	Indian Economy-I	Population - age and sex composition
FINE ARTS	BVA (Painting)	VAP 304	Composition (Drawing)	Student has to compose a line drawing, the composition may touch the aspect of gender equality


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				as a subject matter.
BVA (Painting)	VAP 404/ 504/ 604	Composition		Student has to create a creative composition which may cover the gender equality aspect.
BVA (Painting & Sculpture)	VAP 601/ VAS 601	History of Western Art		Student studies Western Art period's female artist along with male artists and artist who have female representation in their works.
BVA (Painting, Sculpture, Applied Arts)	VAP 602/ VAS 602/ VAA 602	Aesthetics Western		Student studies work in terms of western aesthetics and concepts of beauty. Theories and philosophies of artist's.
BVA (Painting, Sculpture)	VAP 701/ VAS 701	Indian Modern Art- I		Student studies Indian Modern Art period's female artist along with male artists and artist who have female representation in their works.
BVA (Painting, Sculpture, Applied Arts)	VAP 702/ VAS 702/ VAA 702	Western Modern Art- I		Student studies Western Modern Art period's female artist along with male artists and artist who have female representation in their works.
BVA (Painting & Sculpture)	VAP 801/ VAS 801	Indian Modern Art- II		Student studies Indian Modern Art period's female artist along with male artists and artist who have female representation in their works.
BVA (Painting, Sculpture, Applied Arts)	VAP 802/ VAS 802/ VAA 802	Western Modern Art- II		Student studies Western Modern Art period's female artist along with male artists and artist who have female representation in their works.
BVA (Painting)	VAP 804	Composition		Student has to create a creative composition which may cover the gender equality aspect.
BVA (Sculpture)	VAS 304	Composition in Relief		Student has to create an individual or group composition on any subject. The composition may represent aspects of gender equality.
BVA (Sculpture)	VAS 404/ 504	Composition in Round		Student has to create a composition of two or more human figures, birds, animals with molding and casting. The composition may cover gender quality aspects.
BVA (Sculpture)	VAS 604/ 704/ 804	Composition		Student has to create an individual or group composition on any subject. The composition may represent aspects of gender equality.
BVA (Sculpture)	VAS 705	Metal Casting/ Scrap Material		Student has to create a composition on any subject and cast it afterwards. The composition may represent aspects of gender equality.
BVA (Sculpture)	VAS 805	Project & Field Training		Student undergoes a practical training for 4 weeks under an artist, artisan or craftsmen. She may choose a female artist or an artist who represents females
BVA (Applied Arts)	VAA 401	Fundamentals of Advertising-II		Student learns the social and ethical aspects of advertising including advertising and women, advertising and cultural/ moral values.
BVA (Applied Arts)	VAA 605	Photography		Student has to document social issues which may touch the topics of gender equality and gender sensitization in various aspects of our daily life.
BVA (Applied Arts)	VAA 803	Communication Design		Student has to create social and image building ad campaigns according to the market requirement and target audience. Their concepts may touch the aspects of gender equalisation or gender sensitization
MVA (Painting)	VAP 121	Indian Modern Art		Student studies Indian Modern Art period's female artist and artist who have female representation in their works.
MVA	VAP 123	Study of Master		Student has to study a master artist's work. The

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(Painting)		Artists's Painting	artist may include a female artist or one who's subject matter is a female. How the artist was different from others and their work style.
MVA (Painting)	VAP 221	Indian Contemporary Art	Student studies Indian Contemporary female artist and artist who have female representation in their works.
MVA (Painting)	VAP 223	Study of Master Artists's Painting	Student has to study a master artist's work. The artist may include a female artist or one who's subject matter is a female. How the artist was different from others and their work style.
MVA Creative Sculpture	VAS (C) 121	Introduction to History of Indian Art	Student studies history of Indian Sculpture, how sculptors of respective period portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Creative Sculpture	VAS (C) 122/ 222	Seminar	Open ended for the student where she can choose any female sculptor or her technique, her working style etc.
MVA Creative Sculpture	VAS (C) 123/ 223/ 323/ 423	Relief Composition	Student can create a relief composition which may reflect their thoughts on gender equality or gender sensitization
MVA Creative Sculpture	VAS (C) 124/ 224/ 324/ 424	Round Composition	Student will be creating compositions which may reflect their thoughts on gender equality or gender sensitization
MVA Creative Sculpture	VAS (C) 125/ 225/ 325/ 425	Creative Composition	student can make environmental sculptures, installation art, and direct metal sculpture on any topic which may include topic reflecting gender equality.
MVA Creative Sculpture	VAS (C) 221	History of Indian Sculpture Art	Student studies history of Indian Sculpture, how sculptors of respective period portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Creative Sculpture	VAS (C) 321	Western Art History	Student studies how sculptors of western era portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Creative Sculpture	VAS (C) 322/ 422	Dissertation	Open ended for the student where she can choose any female sculptor or her technique, her working style etc.
MVA Creative Sculpture	VAS (C) 421	Western Modern Sculpture	Student studies how sculptors of western modern era portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Sculpture (Portraiture)	VAS (P) 121	Introduction to History of Indian Art	Student studies history of Indian Sculpture, how sculptors of respective period portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Sculpture (Portraiture)	VAS (P) 122/ 222	Seminar	Open ended for the student where she can choose any female sculptor or her technique, her working style etc.
MVA Sculpture (Portraiture)	VAS (P) 123/ 223	Live Portrait Study	Student studies a live model and learns how to represent them in clay and cast the same. Models include females too.


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MVA Sculpture (Portraiture)	VAS (P) 124/ 224	Antique Portrait Study	Student will be studying portrait works of great Greek, Roman, Western, Indian artist including their work done on female subjects. They interpret their work and apply its knowledge in their work.
MVA Sculpture (Portraiture)	VAS (P) 125/ 225	Creative Portrait	Student has to prepare a creative portrait in their own style and technique. She is free to choose a female subject and represent her thought process through her work. It can reflect a sensitive topic like gender equality or gender roles.
MVA Sculpture (Portraiture)	VAS (P) 221	History of Indian Sculpture Art	Student studies history of Indian Sculpture, how sculptors of respective period portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Sculpture (Portraiture)	VAS (P) 321	Western Art History	Student studies how sculptors of western era portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Sculpture (Portraiture)	VAS (P) 322/ 422	Dissertation	Open ended for the student where she can choose any female sculptor or her technique, her working style etc.
MVA Sculpture (Portraiture)	VAS (P) 323/ 423	Live Model Study	Student studies a live model and learns how to represent them in clay and caste the same. Models include females too.
MVA Sculpture (Portraiture)	VAS (P) 324/ 424	Antique Study	Student will be studying the works of great Greek, Roman, Western, Indian artist including their work done on female subjects. They interpret their work and apply its knowledge in their work.
MVA Sculpture (Portraiture)	VAS (P) 325/ 425	Figurative Sculpture	Student has to prepare a creative sculpture in their own style and technique. She is free to choose a female subject and represent her thought process through her work. It can reflect a sensitive topic like gender equality or gender roles.
MVA Sculpture (Portraiture)	VAS (P) 421	Western Modern Sculpture	Student studies how sculptors of western modern era portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Applied Arts (Illustration)	VAA (I) 123	Illustration – I	A book has to be illustrated on any of the mythological stories. It is recreated for the target audience in the appropriate style. In the past times how Gender sensitization and gender equality worked in our society can be reflected.
MVA Applied Arts (Illustration)	VAA (I) 224	Illustration II	Student has to design a series of posters for various target audience regarding the social issues in our society.
MVA Applied Arts (Illustration & Graphic Design)	VAA (I) 421/ VAA (G) 421	Advertising and Marketing - IV	Students are made aware about advertising regulations in Indian market context. How advertising ethics work in the market regarding sex in advertising, stereotyping, women in advertising, offensive advertising. This theoretical knowledge is then applied while designing campaigns.
MVA Applied Arts (Graphic Design)	VAA (G) 124	Graphic Design – I	Student is supposed to identify any social problem prevailing in the rural society and then design a mini campaign for its awareness or giving a solution in order to resolve it. The topics can be varying from

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				child marriage, girl education to women self employment.
	MVA Applied Arts (Graphic Design)	VAA (G) 224	Graphic Design – II	Student is supposed to identify any social problem prevailing in the rural society and then design a major campaign for it's awareness or giving a solution in order to resolve it. The topics can be varying from child marriage, girl education to women self employment. The campaign aims at eradicating the problem. It's designed for a range of demographic using various medias.
	MVA Applied Arts (Graphic Design)	VAA (G) 324	Graphic Design - III	Student is supposed to identify any social problem prevailing in the rural society and then design a mini campaign for it's awareness or giving a solution in order to resolve it. The topics can be varying from child marriage, girl education to women self employment.
FINE ARTS	BVA (Painting)	VAP 304	Composition (Drawing)	Student has to compose a line drawing, the composition may touch the aspect of gender equality as a subject matter.
	BVA (Painting)	VAP 404/504/604	Composition	Student has to create a creative composition which may cover the gender equality aspect.
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	BVA (Sculpture)	VAS 805	Project & Field Training	Student undergoes a practical training for 4 weeks under an artist, artisan or craftsmen. She may

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				choose a female artist or an artist who represents females
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BVA (Applied Arts)	VAA 605	Photography		Student has to document social issues which may touch the topics of gender equality and gender sensitization in various aspects of our daily life.
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MVA Creative Sculpture	VAS (C) 122/ 222	Seminar		Open ended for the student where she can choose any female sculptor or her technique, her working style etc.
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MVA Creative Sculpture	VAS (C) 124/ 224/ 324/ 424	Round Composition		Student will be creating compositions which may reflect their thoughts on gender equality or gender sensitization
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MVA Creative Sculpture	VAS (C) 321	Western Art History		Student studies how sculptors of western era portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Creative Sculpture	VAS (C) 322/ 422	Dissertation		Open ended for the student where she can choose any female sculptor or her technique, her working

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				style etc.
MVA Creative Sculpture	VAS (C) 421	Western Modern Sculpture		Student studies how sculptors of western modern era portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Sculpture (Portraiture)	VAS (P) 121	Introduction to History of Indian Art		Student studies history of Indian Sculpture, how sculptors of respective period portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Sculpture (Portraiture)	VAS (P) 122/ 222	Seminar		Open ended for the student where she can choose any female sculptor or her technique, her working style etc.
MVA Sculpture (Portraiture)	VAS (P) 123/ 223	Live Portrait Study		Student studies a live model and learns how to represent them in clay and caste the same. Models include females too.
MVA Sculpture (Portraiture)	VAS (P) 124/ 224	Antique Portrait Study		Student will be studying portrait works of great Greek, Roman, Western, Indian artist including their work done on female subjects. They interpret their work and apply its knowledge in their work.
MVA Sculpture (Portraiture)	VAS (P) 125/ 225	Creative Portrait		Student has to prepare a creative portrait in their own style and technique. She is free to choose a female subject and represent her thought process through her work. It can reflect a sensitive topic like gender equality or gender roles.
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MVA Sculpture (Portraiture)	VAS (P) 321	Western Art History		Student studies how sculptors of western era portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Sculpture (Portraiture)	VAS (P) 322/ 422	Dissertation		Open ended for the student where she can choose any female sculptor or her technique, her working style etc.
MVA Sculpture (Portraiture)	VAS (P) 323/ 423	Live Model Study		Student studies a live model and learns how to represent them in clay and caste the same. Models include females too.
MVA Sculpture (Portraiture)	VAS (P) 324/ 424	Antique Study		Student will be studying the works of great Greek, Roman, Western, Indian artist including their work done on female subjects. They interpret their work and apply its knowledge in their work.
MVA Sculpture (Portraiture)	VAS (P) 325/ 425	Figurative Sculpture		Student has to prepare a creative sculpture in their own style and technique. She is free to choose a female subject and represent her thought process through her work. It can reflect a sensitive topic like gender equality or gender roles.
MVA Sculpture (Portraiture)	VAS (P) 421	Western Modern Sculpture		Student studies how sculptors of western modern era portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Applied	VAA (I) 123	Illustration – I		A book has to be illustrated on any of the

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	Arts (Illustration)			mythological stories. It is recreated for the target audience in the appropriate style. in the past times how Gender sensitization and gender equality worked in our society can be reflected.
	MVA Applied Arts (Illustration)	VAA (I) 224	Illustration II	Student has to design a series of posters for various target audience regarding the social issues in our society.
	MVA Applied Arts (Illustration & Graphic Design)	VAA (I) 421/ VAA (G) 421	Advertising and Marketing - IV	Students are made aware about advertising regulations in indian market context. How advertising ethics work in the market regarding sex in advertising, stereotyping, women in advertising, offensive advertising. This theoretical knowledge is then applied while designing campaigns.
	MVA Applied Arts (Graphic Design)	VAA (G) 124	Graphic Design –I	Student is supposed to identify any social problem prevailing in the rural society and then design a mini campaign for it's awareness or giving a solution in order to resolve it. The topics can be varying from child marriage, girl education to women self employment.
	MVA Applied Arts (Graphic Design)	VAA (G) 224	Graphic Design – II	Student is supposed to identify any social problem prevailing in the rural society and then design a major campaign for it's awareness or giving a solution in order to resolve it. The topics can be varying from child marriage, girl education to women self employment. The campaign aims at eradicating the problem. It's designed for a range of demographic using various medias.
	MVA Applied Arts (Graphic Design)	VAA (G) 324	Graphic Design - III	Student is supposed to identify any social problem prevailing in the rural society and then design a mini campaign for it's awareness or giving a solution in order to resolve it. The topics can be varying from child marriage, girl education to women self employment.
JOURNALISM AND MASS COMMUNICATION	BAJMC	CJMC 203	Media and Cultural Studies	Caste and gender issues in Media
	BAJMC	CJMC 303	History of Media	Community Radio and Various programme formats
	BAJMC	CJMC 404	Media Laws and Ethics	Advertisement & Women, Indecent representation of Women (Prohibition) Act, 1986, The Protection of Women Against Sexual Harassment at Work Place Act 2010 ,Sec 67 of IT Act 2000
	BAJMC	CJMC 601	Advanced New Media	, Gender and new media- digital media and identities
	MAJMC	JMC 124	Newspaper Journalism and Feature Writing	Techniques. Specialized Reporting : Women Empowerment,Development,Gender and Social Issues.
	MAJMC	JMC 223	Contemporary India	Efforts and Empowerment of women and weaker sections
	MAJMC	JMC 423	Development and Science Journalism	Gender equality.
Political Science	B.A. (Hons) sem I	POL 113	Political Ideologies- I	This paper studies the role of different political ideologies and their impact in politics. The course of their evolution and development, the different streams and subtle nuances within each ideology, the changes and continuities in their doctrines and their relevance to contemporary times are


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				highlighted. <i>Unit V of this paper studies Feminism and its various perspectives.</i>
	B.A. (Hons) sem I	POL 311	Freedom Movement in India	This paper focuses in detail on the freedom struggle of India and India's tryst with destiny. It incorporates the influences that shaped the course of modern India. It acquaints the students with the nature of Indian Freedom Struggle and the Socio-economic dimensions of the nationalist movement. <i>Unit IV of this paper analyses the role of women in the Freedom Movement.</i>
	B.A. (Hons) sem IV	POL 412	Working of Indian Political System	This paper focuses on the governance of Indian Federating Units. It also acquaints the students with the dynamic factors influencing the Indian Political System and the experience of last fifty-five years. It also analyses the challenges before the Indian polity. <i>Unit III includes the problem of participation of women in the political process.</i>
	M.A. International Relations Sem I	MIR 125	Conflict and Peace Building	This course introduces students to the field of peace and conflict studies in a global context. <i>Unit III includes the study of the role of gender in international conflicts.</i>
	M.A. International Relations Sem II	MIR 221	Theories of International Relations	The course is designed with the view to equip students with conceptual tools necessary to efficaciously comprehend the fundamental forces, processes and actors, militating within the international system. This course examines mainstream theoretical traditions and pertinent critical perspectives. <i>Unit V of this paper is devoted to Feminism- its Core elements, major theoretical perspectives</i>
Sociology	BA	NSS102	Structure of Indian Society	The paper titled 'Structure of Indian society' deals with acquainting students with the empirically observed and verified realities of Indian society. The aim of this specific paper is to give comprehensive knowledge of the institutions that are unique to Indian society. There is an extensive coverage of 'status of women in India' through ages.
		NSS302	Vocational Skill and Entrepreneurship Development	The paper 'Vocational Skill & Entrepreneurship Development' covers the concept of vocational education and how social entrepreneurship can be promoted through creativity and innovation. The aim of the paper deals with the issues women face when it comes to engaging in family business or starting their own ventures availing governmental support.
		NSS401	Human Behaviour in Social Environment	The students being the future of the nation must understand the group dynamics as they would eventually get into varied social environments. The paper aims at describing various concepts related to group and organization and how human beings must acclimatize themselves to the social environment by channelizing their behaviour. Gender is being discussed in the paper in relation to the group dynamics.
		NSS501	Family and Community Nutrition	Under 'Family and Community nutrition', the students are familiarized with the idea of public nutrition and specific nutritional requirements at all

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				stages of human life. This paper covers maternal health specifically and pre-natal nutrition that are essential for the women and it points out the various physiological and psychological changes women undergo during pregnancy.
Women's Studies	B.A./B.A.(Hon s)	WMS 101	Introduction to Women's Studies in India	This introductory paper outlines the need and role of women's studies as an academic discipline of social sciences. It explains basic concepts of sex and gender, patriarchy and matriarchy, etc. It also gives an overview of various social issues with reference to women. Also, it focuses on multidisciplinary aspect of Women's Studies.
	B.A./B.A.(Hon s)	WMS 102	History of Women's Movement in India	The paper throws light on women's movements, both in pre-independent India as well as post-independent India and its relation with the discipline of women's studies. It explains how women's movements set a foundation stone for women's studies. It also introduces us with the founders and pioneers of the subject.
	B.A./B.A.(Hon s)	WMS 201	Women in Indian Society	The paper interprets the portrayal of women in the Indian History. The paper also elucidates the Constitutional idea of equality, by explaining several aspects of women's exploitation on the basis of gender, caste, etc. It also gives the knowledge about various women-specific laws along with the labor laws with reference to women.
	B.A./B.A.(Hon s)	WMS 202	Women and Family in India	Portraying family as the basic unit of society, the paper throws light on the status of women by explaining all the stereotypical and biased gender-constructed roles one has to perform in the family. The paper gives an explanation about all the menstrual and marriage discrimination and prejudices done with women. Along with this, the paper also gives an idea about few personal laws, keeping in mind the welfare of women.
	B.A./B.A.(Hon s)	WMS 301	Contemporary Indian Society and Women	Keeping development and various policies of government in the background, this paper demonstrates the status of women in contemporary society. It gives us the idea about the position of women in the institution of religion, along with several platforms of women's exploitation and oppression. The paper also explains about such sufferings of women during the times of Partition.
	B.A./B.A.(Hon s)	WMS 302	Feminist Research Methodologies	This paper demonstrates formal social research methods with feminist perspective. It shows the importance of research in feminist studies.
	B.A./B.A.(Hon s)	WMS 401	Women, Politics and the State in India	The paper sheds light on the position of women in political sphere. On one hand it tells about the women's role as a voter and as a contestant, on the other hand, it makes us think about women's role in decision-making process. The paper also exhibits a debate about women's reservation in politics.
	B.A./B.A.(Hon s)	WMS 402	Introduction to Women and Development	Keeping in mind education and health, this paper focuses on women's developmental issues. On one hand it explains the empowerment of women through political participation and reservation; on the


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				other hand, it describes women's economic participation in private sector. It tells about role of several NGOs and international organizations in the development of women.
B.A./B.A.(Hon s)	WMS 501	Women, Language and Literature		This paper puts emphasis on language and literature as a patriarchal construct and the use of stereotypical language in several texts including school textbooks. Through various Hindi and English literary works and memoirs of pioneers of the field, this paper explains the representation of women. It also depicts the representation of women in the Mythology.
B.A./B.A.(Hon s)	WMS 502	Women and Media		The paper demonstrates the representation of women in all forms of media. Also, it shows how women's issues are portrayed in the media. It elucidates media like TV soaps and movies which play a very important role in the depiction of women. The paper also questions the objectification of women in advertisements.
B.A./B.A.(Hon s)	WMS 601	Introduction to Feminist Theories		The paper gives detailed information about various feminist theories and their role in the evolution of feminism. As different theories have their individual aspects, this paper makes one think about various stereotypical constructs of society and also how to deconstruct them.
B.A./B.A.(Hon s)	WMS 602	Feminism in India		This paper throws light on the evolutionary process of feminism in India. It explains the aspects like how feminism emerged in India, what role it played in institutionalizing Women's Studies, the role of caste and class and importantly the role of women spiritual and religious preachers. It also marks the debate whether feminism is indigenous or not.
B.A./B.A.(Hon s)	FWS 600	Women's Studies(Foundatio n Course)		This paper outlines the need and history of women's studies as an academic discipline, by explaining several basic concepts like sex, gender, patriarchy, etc. Giving examples of several women's movements, it shows various stereotypes and gender construction of roles in marriage, menstruation, religion, education, etc. The paper also gives idea about women's reservation and several problems since historical times. It also enlightens one through knowledge about several women-specific laws and rights.

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Department	Programme	Paper Code	Paper Title	Brief about the content
Psychology	BA/BSc Honours	Psy 113	Human Development-I	The paper, Human Development deals with the developmental milestones and the forces shaping them. It describes the human identity in terms of sexual identity, as well as, the gender orientation. Gender is seen as a social construct, and is defined in terms of the roles and responsibilities of an individual being a male or female.
	BA/BSc Honours	Psy 214	Social Psychology I	Through this students are apprised about conceptual, theoretical and analytical understanding about gender It also enables to understand social

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				issues revolving around gender. The students also learn to articulate the impact of gender as a social and cultural category on self-concept and relations with others.
	BA/BSc/BA.Bed	Psy 402	Social Psychology I	Through this students are apprised about conceptual, theoretical and analytical understanding about gender. It also enables to understand social issues revolving around gender. The students also learn to articulate the impact of gender as a social and cultural category on self-concept and relations with others.
	BA/BSc/BA.Bed	Psy 503	Human Development-I	The paper, Human Development deals with the developmental milestones and the forces shaping them. It describes the human identity in terms of sexual identity, as well as, the gender orientation. Gender is seen as a social construct, and is defined in terms of the roles and responsibilities of an individual being a male or female.
	MA/MSc	Psy 321 & Psy 421	Psychology of Social Behaviour and Dynamics of Interoersonal Behaviour	Through this students are apprised about conceptual, theoretical and analytical understanding about gender as a social construction and various approaches to work towards gender equity. It also enables to understand social issues revolving around gender. The students also learn to articulate the impact of gender as a social and cultural category on self-concept and relations with others.
ECONOMICS	MA/MSc	ECO 322	Economics of Growth and Development	Gender related Development Index (GDI), Gender Empowerment Measure (GEM)
	MA/MSc	ECO 124	Indian Economy-I	Demographic features - sex ratio; literacy rate, age composition and rural urban distribution on the basis of gender
	BA/BSc(Honours)	ECO 114	Indian Economy-I	Population - age and sex composition
	BA/BSc(Pass Course)	ECO 102	Indian Economy-I	Population - age and sex composition
FINE ARTS	BVA (Painting)	VAP 304	Composition (Drawing)	Student has to compose a line drawing, the composition may touch the aspect of gender equality as a subject matter.
	BVA (Painting)	VAP 404/504/604	Composition	Student has to create a creative composition which may cover the gender equality aspect.
	BVA (Painting & Sculpture)	VAP 601/VAS 601	History of Western Art	Student studies Western Art period's female artist along with male artists and artist who have female representation in their works.
	BVA (Painting, Sculpture, Applied Arts)	VAP 602/VAS 602/VAA 602	Aesthetics Western	Student studies work in terms of western aesthetics and concepts of beauty. Theories and philosophies of artist's.
	BVA (Painting, Sculpture)	VAP 701/VAS 701	Indian Modern Art-I	Student studies Indian Modern Art period's female artist along with male artists and artist who have female representation in their works.
	BVA (Painting, Sculpture, Applied Arts)	VAP 702/VAS 702/VAA 702	Western Modern Art-I	Student studies Western Modern Art period's female artist along with male artists and artist who have female representation in their works.
	BVA (Painting & Sculpture)	VAP 801/VAS 801	Indian Modern Art-II	Student studies Indian Modern Art period's female artist along with male artists and artist who have female representation in their works.

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BVA (Painting, Sculpture, Applied Arts)	VAP 802/ VAS 802/ VAA 802	Western Modern Art- II	Student studies Western Modern Art period's female artist along with male artists and artist who have female representation in their works.
BVA (Painting)	VAP 804	Composition	Student has to create a creative composition which may cover the gender equality aspect.
BVA (Sculpture)	VAS 304	Composition in Relief	Student has to create an individual or group composition on any subject. The composition may represent aspects of gender equality.
BVA (Sculpture)	VAS 404/ 504	Composition in Round	Student has to create a composition of two or more human figures, birds, animals with molding and casting. The composition may cover gender quality aspects.
BVA (Sculpture)	VAS 604/ 704/ 804	Composition	Student has to create an individual or group composition on any subject. The composition may represent aspects of gender equality.
BVA (Sculpture)	VAS 705	Metal Casting/ Scrap Material	Student has to create a composition on any subject and caste it afterwards. The composition may represent aspects of gender equality.
BVA (Sculpture)	VAS 805	Project & Field Training	Student undergoes a practical training for 4 weeks under an artist, artisan or craftsmen. She may choose a female artist or an artist who represents females
BVA (Applied Arts)	VAA 401	Fundamentals of Advertising-II	Student learns the social and ethical aspects of advertising including advertising and women, advertising and cultural/ moral values.
BVA (Applied Arts)	VAA 605	Photography	Student has to document social issues which may touch the topics of gender equality and gender sensitization in various aspects of our daily life.
BVA (Applied Arts)	VAA 803	Communication Design	Student has to create social and image building ad campaigns according to the market requirement and target audience. Their concepts may touch the aspects of gender equalisation or gender sensitization
MVA (Painting)	VAP 121	Indian Modern Art	Student studies Indian Modern Art period's female artist and artist who have female representation in their works.
MVA (Painting)	VAP 123	Study of Master Artists's Painting	Student has to study a master artist's work. The artist may include a female artist or one who's subject matter is a female. How the artist was different from others and their work style.
MVA (Painting)	VAP 221	Indian Contemporary Art	Student studies Indian Contemporary female artist and artist who have female representation in their works.
MVA (Painting)	VAP 223	Study of Master Artists's Painting	Student has to study a master artist's work. The artist may include a female artist or one who's subject matter is a female. How the artist was different from others and their work style.
MVA Creative Sculpture	VAS (C) 121	Introduction to History of Indian Art	Student studies history of Indian Sculpture, how sculptors of respective period portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Creative Sculpture	VAS (C) 122/ 222	Seminar	Open ended for the student where she can choose any female sculptor or her technique, her working style etc.
MVA Creative	VAS (C)	Relief Composition	Student can create a relief composition which may

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	Sculpture	123/ 223/ 323/ 423		reflect their thoughts on gender equality or gender sensitization
	MVA Creative Sculpture	VAS (C) 124/ 224/ 324/ 424	Round Composition	Student will be creating compositions which may reflect their thoughts on gender equality or gender sensitization
	MVA Creative Sculpture	VAS (C) 125/ 225/ 325/ 425	Creative Composition	student can make environmental sculptures, installation art, and direct metal sculpture on any topic which may include topic reflecting gender equality.
	MVA Creative Sculpture	VAS (C) 221	History of Indian Sculpture Art	Student studies history of Indian Sculpture, how sculptors of respective period portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
	MVA Creative Sculpture	VAS (C) 321	Western Art History	Student studies how sculptors of western era portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
	MVA Creative Sculpture	VAS (C) 322/ 422	Dissertation	Open ended for the student where she can choose any female sculptor or her technique, her working style etc.
	MVA Creative Sculpture	VAS (C) 421	Western Modern Sculpture	Student studies how sculptors of western modern era portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
	MVA Sculpture (Portraiture)	VAS (P) 121	Introduction to History of Indian Art	Student studies history of Indian Sculpture, how sculptors of respective period portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
	MVA Sculpture (Portraiture)	VAS (P) 122/ 222	Seminar	Open ended for the student where she can choose any female sculptor or her technique, her working style etc.
	MVA Sculpture (Portraiture)	VAS (P) 123/ 223	Live Portrait Study	Student studies a live model and learns how to represent them in clay and caste the same. Models include females too.
	MVA Sculpture (Portraiture)	VAS (P) 124/ 224	Antique Portrait Study	Student will be studying portrait works of great Greek, Roman, Western, Indian artist including their work done on female subjects. They interpret their work and apply its knowledge in their work.
	MVA Sculpture (Portraiture)	VAS (P) 125/ 225	Creative Portrait	Student has to prepare a creative portrait in their own style and technique. She is free to choose a female subject and represent her thought process through her work. It can reflect a sensitive topic like gender equality or gender roles.
	MVA Sculpture (Portraiture)	VAS (P) 221	History of Indian Sculpture Art	Student studies history of Indian Sculpture, how sculptors of respective period portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
	MVA Sculpture (Portraiture)	VAS (P) 321	Western Art History	Student studies how sculptors of western era portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
	MVA	VAS (P)	Dissertation	Open ended for the student where she can choose

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	Sculpture (Portraiture)	322/ 422		any female sculptor or her technique, her working style etc.
	MVA Sculpture (Portraiture)	VAS (P) 323/ 423	Live Model Study	Student studies a live model and learns how to represent them in clay and caste the same. Models include females too.
	MVA Sculpture (Portraiture)	VAS (P) 324/ 424	Antique Study	Student will be studying the works of great Greek, Roman, Western, Indian artist including their work done on female subjects. They interpret their work and apply its knowledge in their work.
	MVA Sculpture (Portraiture)	VAS (P) 325/ 425	Figurative Sculpture	Student has to prepare a creative sculpture in their own style and technique. She is free to choose a female subject and represent her thought process through her work. It can reflect a sensitive topic like gender equality or gender roles.
	MVA Sculpture (Portraiture)	VAS (P) 421	Western Modern Sculpture	Student studies how sculptors of western modern era portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
	MVA Applied Arts (Illustration)	VAA (I) 123	Illustration – I	A book has to be illustrated on any of the mythological stories. It is recreated for the target audience in the appropriate style. In the past times how Gender sensitization and gender equality worked in our society can be reflected.
	MVA Applied Arts (Illustration)	VAA (I) 224	Illustration II	Student has to design a series of posters for various target audience regarding the social issues in our society.
	MVA Applied Arts (Illustration & Graphic Design)	VAA (I) 421/ VAA (G) 421	Advertising and Marketing - IV	Students are made aware about advertising regulations in Indian market context. How advertising ethics work in the market regarding sex in advertising, stereotyping, women in advertising, offensive advertising. This theoretical knowledge is then applied while designing campaigns.
	MVA Applied Arts (Graphic Design)	VAA (G) 124	Graphic Design – I	Student is supposed to identify any social problem prevailing in the rural society and then design a mini campaign for its awareness or giving a solution in order to resolve it. The topics can be varying from child marriage, girl education to women self employment.
	MVA Applied Arts (Graphic Design)	VAA (G) 224	Graphic Design – II	Student is supposed to identify any social problem prevailing in the rural society and then design a major campaign for its awareness or giving a solution in order to resolve it. The topics can be varying from child marriage, girl education to women self employment. The campaign aims at eradicating the problem. It's designed for a range of demographic using various medias.
	MVA Applied Arts (Graphic Design)	VAA (G) 324	Graphic Design - III	Student is supposed to identify any social problem prevailing in the rural society and then design a mini campaign for its awareness or giving a solution in order to resolve it. The topics can be varying from child marriage, girl education to women self employment.
JOURNALISM AND MASS COMMUNICATION	BAJMC	CJMC 203	Media and Cultural Studies	Caste and gender issues in Media
	BAJMC	CJMC 303	History of Media	Community Radio and Various programme formats


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TION	BAJMC	CJMC 404	Media Laws and Ethics	Advertisement & Women, Indecent representation of Women (Prohibition) Act, 1986, The Protection of Women Against Sexual Harassment at Work Place Act 2010 ,Sec 67 of IT Act 2000
	BAJMC	CJMC 601	Advanced New Media	, Gender and new media- digital media and identities
	MAJMC	JMC 124	Newspaper Journalism and Feature Writing	Techniques. Specialized Reporting : Women Empowerment,Development,Gender and Social Issues.
	MAJMC	JMC 223	Contemporary India	Efforts and Empowerment of women and weaker sections
	MAJMC	JMC 423	Development and Science Journalism	Gender equality.
Political Science	B.A. (Hons) sem I	POL 113	Political Ideologies- I	This paper studies the role of different political ideologies and their impact in politics. The course of their evolution and development, the different streams and subtle nuances within each ideology, the changes and continuities in their doctrines and their relevance to contemporary times are highlighted. <i>Unit V of this paper studies Feminism and its various perspectives.</i>
	B.A. (Hons) sem I	POL 311	Freedom Movement in India	This paper focuses in detail on the freedom struggle of India and India's tryst with destiny. It incorporates the influences that shaped the course of modern India. It acquaints the students with the nature of Indian Freedom Struggle and the Socio-economic dimensions of the nationalist movement. <i>Unit IV of this paper analyses the role of women in the Freedom Movement.</i>
	B.A. (Hons) sem IV	POL 412	Working of Indian Political System	This paper focuses on the governance of Indian Federating Units. It also acquaints the students with the dynamic factors influencing the Indian Political System and the experience of last fifty-five years. It also analyses the challenges before the Indian polity. <i>Unit III includes the problem of participation of women in the political process.</i>
Sociology	BA	SOC102	Structure of Indian Society	In this paper one unit deals with the status and problems of women through the vedic, post- vedic, medieval and modern era. It also throws light on the schemes implemented by the government for development and welfare of women.
	BA	SOC402	Indian Social Problems	In order to sensitize the students towards the problems of women one unit has been included in this course which covers issues like violence against women, nature of violence, motivations in violence, factors associated with domestic violence and female foeticide. The measures for dealing with these problems are also covered in this unit.
	MA	SOC123	Indian Society: Structure and Change	One unit in this paper covers topics like status of women through the ages and constitutional safeguards. The concept of social, economic and political empowerment of women is dealt extensively in this paper.
	MA	SOC422	Gender Studies	In this course all five units deal with the key concepts central to the interdisciplinary field of

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				gender studies. This course provides comprehensive understanding of gendered socialization, cultural symbolism and gender roles, theories of gender relations and various perspectives on gender and development. This course also focuses on intersections of gender with class, caste and race.
	MA	SOC423	Criminology	One unit in this course includes crime against women, nature of crime and the legislations associated with such crimes.
	MSW	MSW122	Indian Society and Social problems	In order to sensitize the students towards the problems of women, one unit in this course includes topics related to status of women, feminism, patriarchy and gender. Specific topics like divorce, desertion, widowhood, dowry and family conflicts have been included.
	MSW	MSW125	Social Group Work	In this paper one unit incorporates development of skills related to health interventions and group work with women. The concept, significance and process of formation of self-help groups is also included in this unit.
	MSW	MSW323	Family Social Work	One unit deals with the nature, extent and causes of problems of children in difficult circumstances. The problems of girl child are discussed in detail so that the students will be able to formulate strategies for the same.
	MSW	MSW422	Women's Welfare and Development	All five units in this course cover topics like patriarchy and gender inequality in India, indicators of status of women, demographic profile, employment, gender analysis through Harvard analytical framework, nature of women's movement in India, paradigm shift from welfare to empowerment, role of women's organizations and traditional and emerging role of social workers in the field of women's movement.
Women's Studies	B.A./B.A.(Hon s)	WMS 101	Introduction to Women's Studies in India	This introductory paper outlines the need and role of women's studies as an academic discipline of social sciences. It explains basic concepts of sex and gender, patriarchy and matriarchy, etc. It also gives an overview of various social issues with reference to women. Also, it focuses on multidisciplinary aspect of Women's Studies.
	B.A./B.A.(Hon s)	WMS 102	History of Women's Movement in India	The paper throws light on women's movements, both in pre-independent India as well as post-independent India and its relation with the discipline of women's studies. It explains how women's movements set a foundation stone for women's studies. It also introduces us with the founders and pioneers of the subject.
	B.A./B.A.(Hon s)	WMS 201	Women in Indian Society	The paper interprets the portrayal of women in the Indian History. The paper also elucidates the Constitutional idea of equality, by explaining several aspects of women's exploitation on the basis of gender, caste, etc. It also gives the knowledge about various women-specific laws along with the labor laws with reference to women.
	B.A./B.A.(Hon s)	WMS 202	Women and	Portraying family as the basic unit of society, the


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	s)		Family in India	paper throws light on the status of women by explaining all the stereotypical and biased gender-constructed roles one has to perform in the family. The paper gives an explanation about all the menstrual and marriage discrimination and prejudices done with women. Along with this, the paper also gives an idea about few personal laws, keeping in mind the welfare of women.
	B.A./B.A.(Hon s)	WMS 301	Contemporary Indian Society and Women	Keeping development and various policies of government in the background, this paper demonstrates the status of women in contemporary society. It gives us the idea about the position of women in the institution of religion, along with several platforms of women's exploitation and oppression. The paper also explains about such sufferings of women during the times of Partition.
	B.A./B.A.(Hon s)	WMS 302	Feminist Research Methodologies	This paper demonstrates formal social research methods with feminist perspective. It shows the importance of research in feminist studies.
	B.A./B.A.(Hon s)	WMS 401	Women, Politics and the State in India	The paper sheds light on the position of women in political sphere. On one hand it tells about the women's role as a voter and as a contestant, on the other hand, it makes us think about women's role in decision-making process. The paper also exhibits a debate about women's reservation in politics.
	B.A./B.A.(Hon s)	WMS 402	Introduction to Women and Development	Keeping in mind education and health, this paper focuses on women's developmental issues. On one hand it explains the empowerment of women through political participation and reservation; on the other hand, it describes women's economic participation in private sector. It tells about role of several NGOs and international organizations in the development of women.
	B.A./B.A.(Hon s)	WMS 501	Women, Language and Literature	This paper puts emphasis on language and literature as a patriarchal construct and the use of stereotypical language in several texts including school textbooks. Through various Hindi and English literary works and memoirs of pioneers of the field, this paper explains the representation of women. It also depicts the representation of women in the Mythology.
	B.A./B.A.(Hon s)	WMS 502	Women and Media	The paper demonstrates the representation of women in all forms of media. Also, it shows how women's issues are portrayed in the media. It elucidates media like TV soaps and movies which play a very important role in the depiction of women. The paper also questions the objectification of women in advertisements.
	B.A./B.A.(Hon s)	WMS 601	Introduction to Feminist Theories	The paper gives detailed information about various feminist theories and their role in the evolution of feminism. As different theories have their individual aspects, this paper makes one think about various stereotypical constructs of society and also how to deconstruct them.
	B.A./B.A.(Hon s)	WMS 602	Feminism in India	This paper throws light on the evolutionary process of feminism in India. It explains the aspects like how

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				feminism emerged in India, what role it played in institutionalizing Women's Studies, the role of caste and class and importantly the role of women spiritual and religious preachers. It also marks the debate whether feminism is indigenous or not.
	B.A./B.A.(Honors)	FWS 600	Women's Studies(Foundational Course)	This paper outlines the need and history of women's studies as an academic discipline, by explaining several basic concepts like sex, gender, patriarchy, etc. Giving examples of several women's movements, it shows various stereotypes and gender construction of roles in marriage, menstruation, religion, education, etc. The paper also gives idea about women's reservation and several problems since historical times. It also enlightens one through knowledge about several women-specific laws and rights.

2017-18

Department	Programme	Paper Code	Paper Title	Brief about the content
Psychology	BA/BSc Honours	Psy 113	Human Development-I	The paper, Human Development deals with the developmental milestones and the forces shaping them. It describes the human identity in terms of sexual identity, as well as, the gender orientation. Gender is seen as a social construct, and is defined in terms of the roles and responsibilities of an individual being a male or female.
	BA/BSc Honours	Psy 214	Social Psychology I	Through this students are apprised about conceptual, theoretical and analytical understanding about gender. It also enables to understand social issues revolving around gender. The students also learn to articulate the impact of gender as a social and cultural category on self-concept and relations with others.
	BA/BSc/BA.Bed	Psy 402	Social Psychology I	Through this students are apprised about conceptual, theoretical and analytical understanding about gender. It also enables to understand social issues revolving around gender. The students also learn to articulate the impact of gender as a social and cultural category on self-concept and relations with others.
	BA/BSc/BA.Bed	Psy 503	Human Development-I	The paper, Human Development deals with the developmental milestones and the forces shaping them. It describes the human identity in terms of sexual identity, as well as, the gender orientation. Gender is seen as a social construct, and is defined in terms of the roles and responsibilities of an individual being a male or female.
	MA/MSc	Psy 321 & Psy 421	Psychology of Social Behaviour and Dynamics of Interpersonal Behaviour	Through this students are apprised about conceptual, theoretical and analytical understanding about gender as a social construction and various approaches to work towards gender equity. It also enables to understand social issues revolving around gender. The students also learn to articulate the impact of gender as a social and cultural category on self-concept and relations with others.
ECONOMICS	MA/MSc	ECO 322	Economics of	Gender related Development Index (GDI), Gender

			Growth and Development	Empowerment Measure (GEM)
	MA/MSc	ECO 124	Indian Economy-I	Demographic features - sex ratio; literacy rate, age composition and rural urban distribution on the basis of gender
	BA/BSc(Honours)	ECO 114	Indian Economy-I	Population - age and sex composition
	BA/BSc(Pass Course)	ECO 102	Indian Economy-I	Population - age and sex composition
FINE ARTS	BVA (Painting)	VAP 304	Composition (Drawing)	Student has to compose a line drawing, the composition may touch the aspect of gender equality as a subject matter.
	BVA (Painting)	VAP 404/504/604	Composition	Student has to create a creative composition which may cover the gender equality aspect.
	BVA (Painting & Sculpture)	VAP 601/VAS 601	History of Western Art	Student studies Western Art period's female artist along with male artists and artist who have female representation in their works.
	BVA (Painting, Sculpture, Applied Arts)	VAP 602/VAS 602/VAA 602	Aesthetics Western	Student studies work in terms of western aesthetics and concepts of beauty. Theories and philosophies of artist's.
	BVA (Painting, Sculpture)	VAP 701/VAS 701	Indian Modern Art-I	Student studies Indian Modern Art period's female artist along with male artists and artist who have female representation in their works.
	BVA (Painting, Sculpture, Applied Arts)	VAP 702/VAS 702/VAA 702	Western Modern Art- I	Student studies Western Modern Art period's female artist along with male artists and artist who have female representation in their works.
	BVA (Painting & Sculpture)	VAP 801/VAS 801	Indian Modern Art-II	Student studies Indian Modern Art period's female artist along with male artists and artist who have female representation in their works.
	BVA (Painting, Sculpture, Applied Arts)	VAP 802/VAS 802/VAA 802	Western Modern Art- II	Student studies Western Modern Art period's female artist along with male artists and artist who have female representation in their works.
	BVA (Painting)	VAP 804	Composition	Student has to create a creative composition which may cover the gender equality aspect.
	BVA (Sculpture)	VAS 304	Composition in Relief	Student has to create an individual or group composition on any subject. The composition may represent aspects of gender equality.
	BVA (Sculpture)	VAS 404/504	Composition in Round	Student has to create a composition of two or more human figures, birds, animals with molding and casting. The composition may cover gender quality aspects.
	BVA (Sculpture)	VAS 604/704/804	Composition	Student has to create an individual or group composition on any subject. The composition may represent aspects of gender equality.
	BVA (Sculpture)	VAS 705	Metal Casting/Scrap Material	Student has to create a composition on any subject and caste it afterwards. The composition may represent aspects of gender equality.
	BVA (Sculpture)	VAS 805	Project & Field Training	Student undergoes a practical training for 4 weeks under an artist, artisan or craftsmen. She may choose a female artist or an artist who represents females
	BVA (Applied)	VAA 401	Fundamentals of	Student learns the social and ethical aspects of

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Arts)		Advertising-II	advertising including advertising and women, advertising and cultural/ moral values.
BVA (Applied Arts)	VAA 605	Photography	Student has to document social issues which may touch the topics of gender equality and gender sensitization in various aspects of our daily life.
BVA (Applied Arts)	VAA 803	Communication Design	Student has to create social and image building ad campaigns according to the market requirement and target audience. Their concepts may touch the aspects of gender equalisation or gender sensitization
MVA (Painting)	VAP 121	Indian Modern Art	Student studies Indian Modern Art period's female artist and artist who have female representation in their works.
MVA (Painting)	VAP 123	Study of Master Artists's Painting	Student has to study a master artist's work. The artist may include a female artist or one whose subject matter is a female. How the artist was different from others and their work style.
MVA (Painting)	VAP 221	Indian Contemporary Art	Student studies Indian Contemporary female artist and artist who have female representation in their works.
MVA (Painting)	VAP 223	Study of Master Artists's Painting	Student has to study a master artist's work. The artist may include a female artist or one whose subject matter is a female. How the artist was different from others and their work style.
MVA Creative Sculpture	VAS (C) 121	Introduction to History of Indian Art	Student studies history of Indian Sculpture, how sculptors of respective period portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Creative Sculpture	VAS (C) 122/ 222	Seminar	Open ended for the student where she can choose any female sculptor or her technique, her working style etc.
MVA Creative Sculpture	VAS (C) 123/ 223/ 323/ 423	Relief Composition	Student can create a relief composition which may reflect their thoughts on gender equality or gender sensitization
MVA Creative Sculpture	VAS (C) 124/ 224/ 324/ 424	Round Composition	Student will be creating compositions which may reflect their thoughts on gender equality or gender sensitization
MVA Creative Sculpture	VAS (C) 125/ 225/ 325/ 425	Creative Composition	student can make environmental sculptures, installation art, and direct metal sculpture on any topic which may include topic reflecting gender equality.
MVA Creative Sculpture	VAS (C) 221	History of Indian Sculpture Art	Student studies history of Indian Sculpture, how sculptors of respective period portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Creative Sculpture	VAS (C) 321	Western Art History	Student studies how sculptors of western era portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Creative Sculpture	VAS (C) 322/ 422	Dissertation	Open ended for the student where she can choose any female sculptor or her technique, her working style etc.
MVA Creative	VAS (C) 421	Western Modern	Student studies how sculptors of western modern

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	Sculpture		Sculpture	era portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
	MVA Sculpture (Portraiture)	VAS (P) 121	Introduction to History of Indian Art	Student studies history of Indian Sculpture, how sculptors of respective period portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
	MVA Sculpture (Portraiture)	VAS (P) 122/ 222	Seminar	Open ended for the student where she can choose any female sculptor or her technique, her working style etc.
	MVA Sculpture (Portraiture)	VAS (P) 123/ 223	Live Portrait Study	Student studies a live model and learns how to represent them in clay and caste the same. Models include females too.
	MVA Sculpture (Portraiture)	VAS (P) 124/ 224	Antique Portrait Study	Student will be studying portrait works of great Greek, Roman, Western, Indian artist including their work done on female subjects. They interpret their work and apply its knowledge in their work.
	MVA Sculpture (Portraiture)	VAS (P) 125/ 225	Creative Portrait	Student has to prepare a creative portrait in their own style and technique. She is free to choose a female subject and represent her thought process through her work. It can reflect a sensitive topic like gender equality or gender roles.
	MVA Sculpture (Portraiture)	VAS (P) 221	History of Indian Sculpture Art	Student studies history of Indian Sculpture, how sculptors of respective period portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
	MVA Sculpture (Portraiture)	VAS (P) 321	Western Art History	Student studies how sculptors of western era portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
	MVA Sculpture (Portraiture)	VAS (P) 322/ 422	Dissertation	Open ended for the student where she can choose any female sculptor or her technique, her working style etc.
	MVA Sculpture (Portraiture)	VAS (P) 323/ 423	Live Model Study	Student studies a live model and learns how to represent them in clay and caste the same. Models include females too.
	MVA Sculpture (Portraiture)	VAS (P) 324/ 424	Antique Study	Student will be studying the works of great Greek, Roman, Western, Indian artist including their work done on female subjects. They interpret their work and apply its knowledge in their work.
	MVA Sculpture (Portraiture)	VAS (P) 325/ 425	Figurative Sculpture	Student has to prepare a creative sculpture in their own style and technique. She is free to choose a female subject and represent her thought process through her work. It can reflect a sensitive topic like gender equality or gender roles.
	MVA Sculpture (Portraiture)	VAS (P) 421	Western Modern Sculpture	Student studies how sculptors of western modern era portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
	MVA Applied Arts	VAA (I) 123	Illustration – I	A book has to be illustrated on any of the mythological stories. It is recreated for the target

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	Illustration)			audience in the appropriate style. in the past times how Gender sensitization and gender equality worked in our society can be reflected.
	MVA Applied Arts (Illustration)	VAA (I) 224	Illustration II	Student has to design a series of posters for various target audience regarding the social issues in our society.
	MVA Applied Arts (Illustration & Graphic Design)	VAA (I) 421/ VAA (G) 421	Advertising and Marketing - IV	Students are made aware about advertising regulations in indian market context. How advertising ethics work in the market regarding sex in advertising, stereotyping, women in advertising, offensive advertising. This theoretical knowledge is then applied while designing campaigns.
	MVA Applied Arts (Graphic Design)	VAA (G) 124	Graphic Design –I	Student is supposed to identify any social problem prevailing in the rural society and then design a mini campaign for it's awareness or giving a solution in order to resolve it. The topics can be varying from child marriage, girl education to women self employment.
	MVA Applied Arts (Graphic Design)	VAA (G) 224	Graphic Design – II	Student is supposed to identify any social problem prevailing in the rural society and then design a major campaign for it's awareness or giving a solution in order to resolve it. The topics can be varying from child marriage, girl education to women self employment. The campaign aims at eradicating the problem. It's designed for a range of demographic using various medias.
	MVA Applied Arts (Graphic Design)	VAA (G) 324	Graphic Design - III	Student is supposed to identify any social problem prevailing in the rural society and then design a mini campaign for it's awareness or giving a solution in order to resolve it. The topics can be varying from child marriage, girl education to women self employment.
JOURNALISM AND MASS COMMUNICATION	BAJMC	CJMC 203	Media and Cultural Studies	Caste and gender issues in Media
	BAJMC	CJMC 303	History of Media	Community Radio and Various programme formats
	BAJMC	CJMC 404	Media Laws and Ethics	Advertisement & Women, Indecent representation of Women (Prohibition) Act, 1986, The Protection of Women Against Sexual Harassment at Work Place Act 2010 ,Sec 67 of IT Act 2000
	BAJMC	CJMC 601	Advanced New Media	, Gender and new media- digital media and identities
	MAJMC	JMC 124	Newspaper Journalism and Feature Writing	Techniques. Specialized Reporting : Women Empowerment,Development,Gender and Social Issues.
	MAJMC	JMC 223	Contemporary India	Efforts and Empowerment of women and weaker sections
	MAJMC	JMC 423	Development and Science Journalism	Gender equality.
Political Science	B.A. (Hons) sem I	POL 113	Political Ideologies- I	This paper studies the role of different political ideologies and their impact in politics. The course of their evolution and development, the different streams and subtle nuances within each ideology, the changes and continuities in their doctrines and their relevance to contemporary times are highlighted. <i>Unit V of this paper studies Feminism and its various perspectives.</i>

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	B.A. (Hons) sem I	POL 311	Freedom Movement in India	This paper focuses in detail on the freedom struggle of India and India's tryst with destiny. It incorporates the influences that shaped the course of modern India. It acquaints the students with the nature of Indian Freedom Struggle and the Socio-economic dimensions of the nationalist movement. <i>Unit IV of this paper analyses the role of women in the Freedom Movement.</i>
	B.A. (Hons) sem IV	POL 412	Working of Indian Political System	This paper focuses on the governance of Indian Federating Units. It also acquaints the students with the dynamic factors influencing the Indian Political System and the experience of last fifty-five years. It also analyses the challenges before the Indian polity. <i>Unit III includes the problem of participation of women in the political process.</i>
Sociology	BA	SOC102	Structure of Indian Society	In this paper one unit deals with the status and problems of women through the vedic, post-vedic, medieval and modern era. It also throws light on the schemes implemented by the government for development and welfare of women.
	BA	SOC402	Indian Social Problems	In order to sensitize the students towards the problems of women one unit has been included in this course which covers issues like violence against women, nature of violence, motivations in violence, factors associated with domestic violence and female foeticide. The measures for dealing with these problems are also covered in this unit.
	MA	SOC123	Indian Society: Structure and Change	One unit in this paper covers topics like status of women through the ages and constitutional safeguards. The concept of social, economic and political empowerment of women is dealt extensively in this paper.
	MA	SOC422	Gender Studies	In this course all five units deal with the key concepts central to the interdisciplinary field of gender studies. This course provides comprehensive understanding of gendered socialization, cultural symbolism and gender roles, theories of gender relations and various perspectives on gender and development. This course also focuses on intersections of gender with class, caste and race.
	MA	SOC423	Criminology	One unit in this course includes crime against women, nature of crime and the legislations associated with such crimes.
	MSW	MSW122	Indian Society and Social problems	In order to sensitize the students towards the problems of women, one unit in this course includes topics related to status of women, feminism, patriarchy and gender. Specific topics like divorce, desertion, widowhood, dowry and family conflicts have been included.
	MSW	MSW125	Social Group Work	In this paper one unit incorporates development of skills related to health interventions and group work with women. The concept, significance and process of formation of self-help groups is also included in this unit.
	MSW	MSW323	Family Social Work	One unit deals with the nature, extent and causes of



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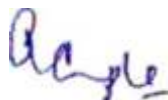
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				problems of children in difficult circumstances. The problems of girl child are discussed in detail so that the students will be able to formulate strategies for the same.
	MSW	MSW422	Women's Welfare and Development	All five units in this course cover topics like patriarchy and gender inequality in India, indicators of status of women, demographic profile, employment, gender analysis through Harvard analytical framework, nature of women's movement in India, paradigm shift from welfare to empowerment, role of women's organizations and traditional and emerging role of social workers in the field of women's movement.
Women's Studies	B.A./B.A.(Hons)	WMS 101	Introduction to Women's Studies in India	This introductory paper outlines the need and role of women's studies as an academic discipline of social sciences. It explains basic concepts of sex and gender, patriarchy and matriarchy, etc. It also gives an overview of various social issues with reference to women. Also, it focuses on multidisciplinary aspect of Women's Studies.
	B.A./B.A.(Hons)	WMS 102	History of Women's Movement in India	The paper throws light on women's movements, both in pre-independent India as well as post-independent India and its relation with the discipline of women's studies. It explains how women's movements set a foundation stone for women's studies. It also introduces us with the founders and pioneers of the subject.
	B.A./B.A.(Hons)	WMS 201	Women in Indian Society	The paper interprets the portrayal of women in the Indian History. The paper also elucidates the Constitutional idea of equality, by explaining several aspects of women's exploitation on the basis of gender, caste, etc. It also gives the knowledge about various women-specific laws along with the labor laws with reference to women.
	B.A./B.A.(Hons)	WMS 202	Women and Family in India	Portraying family as the basic unit of society, the paper throws light on the status of women by explaining all the stereotypical and biased gender-constructed roles one has to perform in the family. The paper gives an explanation about all the menstrual and marriage discrimination and prejudices done with women. Along with this, the paper also gives an idea about few personal laws, keeping in mind the welfare of women.
	B.A./B.A.(Hons)	WMS 301	Contemporary Indian Society and Women	Keeping development and various policies of government in the background, this paper demonstrates the status of women in contemporary society. It gives us the idea about the position of women in the institution of religion, along with several platforms of women's exploitation and oppression. The paper also explains about such sufferings of women during the times of Partition.
	B.A./B.A.(Hons)	WMS 302	Feminist Research Methodologies	This paper demonstrates formal social research methods with feminist perspective. It shows the importance of research in feminist studies.
	B.A./B.A.(Hons)	WMS 401	Women, Politics and the State in	The paper sheds light on the position of women in political sphere. On one hand it tells about the

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			India	women's role as a voter and as a contestant, on the other hand, it makes us think about women's role in decision-making process. The paper also exhibits a debate about women's reservation in politics.
	B.A./B.A.(Hon s)	WMS 402	Introduction to Women and Development	Keeping in mind education and health, this paper focuses on women's developmental issues. On one hand it explains the empowerment of women through political participation and reservation; on the other hand, it describes women's economic participation in private sector. It tells about role of several NGOs and international organizations in the development of women.
	B.A./B.A.(Hon s)	WMS 501	Women, Language and Literature	This paper puts emphasis on language and literature as a patriarchal construct and the use of stereotypical language in several texts including school textbooks. Through various Hindi and English literary works and memoirs of pioneers of the field, this paper explains the representation of women. It also depicts the representation of women in the Mythology.
	B.A./B.A.(Hon s)	WMS 502	Women and Media	The paper demonstrates the representation of women in all forms of media. Also, it shows how women's issues are portrayed in the media. It elucidates media like TV soaps and movies which play a very important role in the depiction of women. The paper also questions the objectification of women in advertisements.
	B.A./B.A.(Hon s)	WMS 601	Introduction to Feminist Theories	The paper gives detailed information about various feminist theories and their role in the evolution of feminism. As different theories have their individual aspects, this paper makes one think about various stereotypical constructs of society and also how to deconstruct them.
	B.A./B.A.(Hon s)	WMS 602	Feminism in India	This paper throws light on the evolutionary process of feminism in India. It explains the aspects like how feminism emerged in India, what role it played in institutionalizing Women's Studies, the role of caste and class and importantly the role of women spiritual and religious preachers. It also marks the debate whether feminism is indigenous or not.
	B.A./B.A.(Hon s)	FWS 600	Women's Studies(Foundation Course)	This paper outlines the need and history of women's studies as an academic discipline, by explaining several basic concepts like sex, gender, patriarchy, etc. Giving examples of several women's movements, it shows various stereotypes and gender construction of roles in marriage, menstruation, religion, education, etc. The paper also gives idea about women's reservation and several problems since historical times. It also enlightens one through knowledge about several women-specific laws and rights.
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Department	Programme	Paper Code	Paper Title	Brief about the content
Psychology	BA/BSc Honours	Psy 113	Human Development-I	The paper, Human Development deals with the developmental milestones and the forces shaping



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				them. It describes the human identity in terms of sexual identity, as well as, the gender orientation. Gender is seen as a social construct, and is defined in terms of the roles and responsibilities of an individual being a male or female.
	BA/BSc Honours	Psy 214	Social Psychology I	Through this students are apprised about conceptual, theoretical and analytical understanding about gender. It also enables to understand social issues revolving around gender. The students also learn to articulate the impact of gender as a social and cultural category on self-concept and relations with others.
	BA/BSc/BA.B ed	Psy 402	Social Psychology I	Through this students are apprised about conceptual, theoretical and analytical understanding about gender. It also enables to understand social issues revolving around gender. The students also learn to articulate the impact of gender as a social and cultural category on self-concept and relations with others.
	BA/BSc/BA.B ed	Psy 503	Human Development-I	The paper, Human Development deals with the developmental milestones and the forces shaping them. It describes the human identity in terms of sexual identity, as well as, the gender orientation. Gender is seen as a social construct, and is defined in terms of the roles and responsibilities of an individual being a male or female.
	MA/MSc	Psy 321 & Psy 421	Psychology of Social Behaviour and Dynamics of Interpersonal Behaviour	Through this students are apprised about conceptual, theoretical and analytical understanding about gender as a social construction and various approaches to work towards gender equity. It also enables to understand social issues revolving around gender. The students also learn to articulate the impact of gender as a social and cultural category on self-concept and relations with others.
ECONOMICS	MA/MSc	ECO 322	Economics of Growth and Development	Gender related Development Index (GDI), Gender Empowerment Measure (GEM)
	MA/MSc	ECO 124	Indian Economy-I	Demographic features - sex ratio; literacy rate, age composition and rural urban distribution on the basis of gender
	BA/BSc(Honours)	ECO 114	Indian Economy-I	Population - age and sex composition
	BA/BSc(Pass Course)	ECO 102	Indian Economy-I	Population - age and sex composition
FINE ARTS	BVA (Painting)	VAP 304	Composition (Drawing)	Student has to compose a line drawing, the composition may touch the aspect of gender equality as a subject matter.
	BVA (Painting)	VAP 404/ 504/ 604	Composition	Student has to create a creative composition which may cover the gender equality aspect.
	BVA (Painting & Sculpture)	VAP 601/ VAS 601	History of Western Art	Student studies Western Art period's female artist along with male artists and artist who have female representation in their works.
	BVA (Painting, Sculpture, Applied Arts)	VAP 602/ VAS 602/ VAA 602	Aesthetics Western	Student studies work in terms of western aesthetics and concepts of beauty. Theories and philosophies of artist's.

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BVA (Painting, Sculpture)	VAP 701/ VAS 701	Indian Modern Art- I	Student studies Indian Modern Art period's female artist along with male artists and artist who have female representation in their works.
BVA (Painting, Sculpture, Applied Arts)	VAP 702/ VAS 702/ VAA 702	Western Modern Art- I	Student studies Western Modern Art period's female artist along with male artists and artist who have female representation in their works.
BVA (Painting & Sculpture)	VAP 801/ VAS 801	Indian Modern Art- II	Student studies Indian Modern Art period's female artist along with male artists and artist who have female representation in their works.
BVA (Painting, Sculpture, Applied Arts)	VAP 802/ VAS 802/ VAA 802	Western Modern Art- II	Student studies Western Modern Art period's female artist along with male artists and artist who have female representation in their works.
BVA (Painting)	VAP 804	Composition	Student has to create a creative composition which may cover the gender equality aspect.
BVA (Sculpture)	VAS 304	Composition in Relief	Student has to create an individual or group composition on any subject. The composition may represent aspects of gender equality.
BVA (Sculpture)	VAS 404/ 504	Composition in Round	Student has to create a composition of two or more human figures, birds, animals with molding and casting. The composition may cover gender quality aspects.
BVA (Sculpture)	VAS 604/ 704/ 804	Composition	Student has to create an individual or group composition on any subject. The composition may represent aspects of gender equality.
BVA (Sculpture)	VAS 705	Metal Casting/ Scrap Material	Student has to create a composition on any subject and caste it afterwards. The composition may represent aspects of gender equality.
BVA (Sculpture)	VAS 805	Project & Field Training	Student undergoes a practical training for 4 weeks under an artist, artisan or craftsmen. She may choose a female artist or an artist who represents females
BVA (Applied Arts)	VAA 401	Fundamentals of Advertising-II	Student learns the social and ethical aspects of advertising including advertising and women, advertising and cultural/ moral values.
BVA (Applied Arts)	VAA 605	Photography	Student has to document social issues which may touch the topics of gender equality and gender sensitization in various aspects of our daily life.
BVA (Applied Arts)	VAA 803	Communication Design	Student has to create social and image building ad campaigns according to the market requirement and target audience. Their concepts may touch the aspects of gender equalisation or gender sensitization
MVA (Painting)	VAP 121	Indian Modern Art	Student studies Indian Modern Art period's female artist and artist who have female representation in their works.
MVA (Painting)	VAP 123	Study of Master Artists's Painting	Student has to study a master artist's work. The artist may include a female artist or one who's subject matter is a female. How the artist was different from others and their work style.
MVA (Painting)	VAP 221	Indian Contemporary Art	Student studies Indian Contemporary female artist and artist who have female representation in their works.
MVA (Painting)	VAP 223	Study of Master Artists's Painting	Student has to study a master artist's work. The artist may include a female artist or one who's

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				subject matter is a female. How the artist was different from others and their work style.
MVA Creative Sculpture	VAS (C) 121	Introduction to History of Indian Art		Student studies history of Indian Sculpture, how sculptors of respective period portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Creative Sculpture	VAS (C) 122/ 222	Seminar		Open ended for the student where she can choose any female sculptor or her technique, her working style etc.
MVA Creative Sculpture	VAS (C) 123/ 223/ 323/ 423	Relief Composition		Student can create a relief composition which may reflect their thoughts on gender equality or gender sensitization
MVA Creative Sculpture	VAS (C) 124/ 224/ 324/ 424	Round Composition		Student will be creating compositions which may reflect their thoughts on gender equality or gender sensitization
MVA Creative Sculpture	VAS (C) 125/ 225/ 325/ 425	Creative Composition		student can make environmental sculptures, installation art, and direct metal sculpture on any topic which may include topic reflecting gender equality.
MVA Creative Sculpture	VAS (C) 221	History of Indian Sculpture Art		Student studies history of Indian Sculpture, how sculptors of respective period portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Creative Sculpture	VAS (C) 321	Western Art History		Student studies how sculptors of western era portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Creative Sculpture	VAS (C) 322/ 422	Dissertation		Open ended for the student where she can choose any female sculptor or her technique, her working style etc.
MVA Creative Sculpture	VAS (C) 421	Western Modern Sculpture		Student studies how sculptors of western modern era portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Sculpture (Portraiture)	VAS (P) 121	Introduction to History of Indian Art		Student studies history of Indian Sculpture, how sculptors of respective period portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Sculpture (Portraiture)	VAS (P) 122/ 222	Seminar		Open ended for the student where she can choose any female sculptor or her technique, her working style etc.
MVA Sculpture (Portraiture)	VAS (P) 123/ 223	Live Portrait Study		Student studies a live model and learns how to represent them in clay and caste the same. Models include females too.
MVA Sculpture (Portraiture)	VAS (P) 124/ 224	Antique Portrait Study		Student will be studying portrait works of great Greek, Roman, Western, Indian artist including their work done on female subjects. They interpret their work and apply its knowledge in their work.
MVA Sculpture (Portraiture)	VAS (P) 125/ 225	Creative Portrait		Student has to prepare a creative portrait in their own style and technique. She is free to choose a female subject and represent her thought process


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				through her work. It can reflect a sensitive topic like gender equality or gender roles.
MVA Sculpture (Portraiture)	VAS (P) 221	History of Indian Sculpture Art		Student studies history of Indian Sculpture, how sculptors of respective period portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Sculpture (Portraiture)	VAS (P) 321	Western Art History		Student studies how sculptors of western era portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Sculpture (Portraiture)	VAS (P) 322/ 422	Dissertation		Open ended for the student where she can choose any female sculptor or her technique, her working style etc.
MVA Sculpture (Portraiture)	VAS (P) 323/ 423	Live Model Study		Student studies a live model and learns how to represent them in clay and caste the same. Models include females too.
MVA Sculpture (Portraiture)	VAS (P) 324/ 424	Antique Study		Student will be studying the works of great Greek, Roman, Western, Indian artist including their work done on female subjects. They interpret their work and apply its knowledge in their work.
MVA Sculpture (Portraiture)	VAS (P) 325/ 425	Figurative Sculpture		Student has to prepare a creative sculpture in their own style and technique. She is free to choose a female subject and represent her thought process through her work. It can reflect a sensitive topic like gender equality or gender roles.
MVA Sculpture (Portraiture)	VAS (P) 421	Western Modern Sculpture		Student studies how sculptors of western modern era portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Applied Arts (Illustration)	VAA (I) 123	Illustration – I		A book has to be illustrated on any of the mythological stories. It is recreated for the target audience in the appropriate style. In the past times how Gender sensitization and gender equality worked in our society can be reflected.
MVA Applied Arts (Illustration)	VAA (I) 224	Illustration II		Student has to design a series of posters for various target audience regarding the social issues in our society.
MVA Applied Arts (Illustration & Graphic Design)	VAA (I) 421/ VAA (G) 421	Advertising and Marketing - IV		Students are made aware about advertising regulations in Indian market context. How advertising ethics work in the market regarding sex in advertising, stereotyping, women in advertising, offensive advertising. This theoretical knowledge is then applied while designing campaigns.
MVA Applied Arts (Graphic Design)	VAA (G) 124	Graphic Design – I		Student is supposed to identify any social problem prevailing in the rural society and then design a mini campaign for its awareness or giving a solution in order to resolve it. The topics can be varying from child marriage, girl education to women self employment.
MVA Applied Arts (Graphic Design)	VAA (G) 224	Graphic Design – II		Student is supposed to identify any social problem prevailing in the rural society and then design a major campaign for its awareness or giving a solution in order to resolve it. The topics can be

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				varying from child marriage, girl education to women self employment. The campaign aims at eradicating the problem. It's designed for a range of demographic using various medias.
	MVA Applied Arts (Graphic Design)	VAA (G) 324	Graphic Design - III	Student is supposed to identify any social problem prevailing in the rural society and then design a mini campaign for its awareness or giving a solution in order to resolve it. The topics can be varying from child marriage, girl education to women self employment.
JOURNALISM AND MASS COMMUNICATION	BAJMC	CJMC 203	Media and Cultural Studies	Caste and gender issues in Media
	BAJMC	CJMC 303	History of Media	Community Radio and Various programme formats
	BAJMC	CJMC 404	Media Laws and Ethics	Advertisement & Women, Indecent representation of Women (Prohibition) Act, 1986, The Protection of Women Against Sexual Harassment at Work Place Act 2010, Sec 67 of IT Act 2000
	BAJMC	CJMC 601	Advanced New Media	, Gender and new media- digital media and identities
	MAJMC	JMC 124	Newspaper Journalism and Feature Writing	Techniques. Specialized Reporting : Women Empowerment, Development, Gender and Social Issues.
	MAJMC	JMC 223	Contemporary India	Efforts and Empowerment of women and weaker sections
	MAJMC	JMC 423	Development and Science Journalism	Gender equality.
Political Science	B.A. (Hons) sem I	POL 113	Political Ideologies- I	This paper studies the role of different political ideologies and their impact in politics. The course of their evolution and development, the different streams and subtle nuances within each ideology, the changes and continuities in their doctrines and their relevance to contemporary times are highlighted. <i>Unit V of this paper studies Feminism and its various perspectives.</i>
	B.A. (Hons) sem I	POL 311	Freedom Movement in India	This paper focuses in detail on the freedom struggle of India and India's tryst with destiny. It incorporates the influences that shaped the course of modern India. It acquaints the students with the nature of Indian Freedom Struggle and the Socio-economic dimensions of the nationalist movement. <i>Unit IV of this paper analyses the role of women in the Freedom Movement.</i>
	B.A. (Hons) sem IV	POL 412	Working of Indian Political System	This paper focuses on the governance of Indian Federating Units. It also acquaints the students with the dynamic factors influencing the Indian Political System and the experience of last fifty-five years. It also analyses the challenges before the Indian polity. <i>Unit III includes the problem of participation of women in the political process.</i>
Sociology	BA	SOC102	Structure of Indian Society	In this paper one unit deals with the status and problems of women through the vedic, post-vedic, medieval and modern era. It also throws light on the schemes implemented by the government for development and welfare of women.
	BA	SOC402	Indian Social Problems	In order to sensitize the students towards the problems of women one unit has been included in

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				this course which covers issues like violence against women, nature of violence, motivations in violence, factors associated with domestic violence and female foeticide. The measures for dealing with these problems are also covered in this unit.
	MA	SOC123	Indian Society: Structure and Change	One unit in this paper covers topics like status of women through the ages and constitutional safeguards. The concept of social, economic and political empowerment of women is dealt extensively in this paper.
	MA	SOC422	Gender Studies	In this course all five units deal with the key concepts central to the interdisciplinary field of gender studies. This course provides comprehensive understanding of gendered socialization, cultural symbolism and gender roles, theories of gender relations and various perspectives on gender and development. This course also focuses on intersections of gender with class, caste and race.
	MA	SOC423	Criminology	One unit in this course includes crime against women, nature of crime and the legislations associated with such crimes.
	MSW	MSW122	Indian Society and Social problems	In order to sensitize the students towards the problems of women, one unit in this course includes topics related to status of women, feminism, patriarchy and gender. Specific topics like divorce, desertion, widowhood, dowry and family conflicts have been included.
	MSW	MSW125	Social Group Work	In this paper one unit incorporates development of skills related to health interventions and group work with women. The concept, significance and process of formation of self-help groups is also included in this unit.
	MSW	MSW323	Family Social Work	One unit deals with the nature, extent and causes of problems of children in difficult circumstances. The problems of girl child are discussed in detail so that the students will be able to formulate strategies for the same.
	MSW	MSW422	Women's Welfare and Development	All five units in this course cover topics like patriarchy and gender inequality in India, indicators of status of women, demographic profile, employment, gender analysis through Harvard analytical framework, nature of women's movement in India, paradigm shift from welfare to empowerment, role of women's organizations and traditional and emerging role of social workers in the field of women's movement.
Women's Studies	B.A./B.A.(Hons)	WMS 101	Introduction to Women's Studies in India	This introductory paper outlines the need and role of women's studies as an academic discipline of social sciences. It explains basic concepts of sex and gender, patriarchy and matriarchy, etc. It also gives an overview of various social issues with reference to women. Also, it focuses on multidisciplinary aspect of Women's Studies.
	B.A./B.A.(Hons)	WMS 102	History of Women's Movement in India	The paper throws light on women's movements, both in pre-independent India as well as post-

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				independent India and its relation with the discipline of women's studies. It explains how women's movements set a foundation stone for women's studies. It also introduces us with the founders and pioneers of the subject.
B.A./B.A.(Hon s)	WMS 201	Women in Indian Society		The paper interprets the portrayal of women in the Indian History. The paper also elucidates the Constitutional idea of equality, by explaining several aspects of women's exploitation on the basis of gender, caste, etc. It also gives the knowledge about various women-specific laws along with the labor laws with reference to women.
B.A./B.A.(Hon s)	WMS 202	Women and Family in India		Portraying family as the basic unit of society, the paper throws light on the status of women by explaining all the stereotypical and biased gender-constructed roles one has to perform in the family. The paper gives an explanation about all the menstrual and marriage discrimination and prejudices done with women. Along with this, the paper also gives an idea about few personal laws, keeping in mind the welfare of women.
B.A./B.A.(Hon s)	WMS 301	Contemporary Indian Society and Women		Keeping development and various policies of government in the background, this paper demonstrates the status of women in contemporary society. It gives us the idea about the position of women in the institution of religion, along with several platforms of women's exploitation and oppression. The paper also explains about such sufferings of women during the times of Partition.
B.A./B.A.(Hon s)	WMS 302	Feminist Research Methodologies		This paper demonstrates formal social research methods with feminist perspective. It shows the importance of research in feminist studies.
B.A./B.A.(Hon s)	WMS 401	Women, Politics and the State in India		The paper sheds light on the position of women in political sphere. On one hand it tells about the women's role as a voter and as a contestant, on the other hand, it makes us think about women's role in decision-making process. The paper also exhibits a debate about women's reservation in politics.
B.A./B.A.(Hon s)	WMS 402	Introduction to Women and Development		Keeping in mind education and health, this paper focuses on women's developmental issues. On one hand it explains the empowerment of women through political participation and reservation; on the other hand, it describes women's economic participation in private sector. It tells about role of several NGOs and international organizations in the development of women.
B.A./B.A.(Hon s)	WMS 501	Women, Language and Literature		This paper puts emphasis on language and literature as a patriarchal construct and the use of stereotypical language in several texts including school textbooks. Through various Hindi and English literary works and memoirs of pioneers of the field, this paper explains the representation of women. It also depicts the representation of women in the Mythology.
B.A./B.A.(Hon s)	WMS 502	Women and Media		The paper demonstrates the representation of women in all forms of media. Also, it shows how

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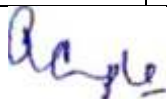
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				women's issues are portrayed in the media. It elucidates media like TV soaps and movies which play a very important role in the depiction of women. The paper also questions the objectification of women in advertisements.
	B.A./B.A.(Honors)	WMS 601	Introduction to Feminist Theories	The paper gives detailed information about various feminist theories and their role in the evolution of feminism. As different theories have their individual aspects, this paper makes one think about various stereotypical constructs of society and also how to deconstruct them.
	B.A./B.A.(Honors)	WMS 602	Feminism in India	This paper throws light on the evolutionary process of feminism in India. It explains the aspects like how feminism emerged in India, what role it played in institutionalizing Women's Studies, the role of caste and class and importantly the role of women spiritual and religious preachers. It also marks the debate whether feminism is indigenous or not.
	B.A./B.A.(Honors)	FWS 600	Women's Studies(Foundation Course)	This paper outlines the need and history of women's studies as an academic discipline, by explaining several basic concepts like sex, gender, patriarchy, etc. Giving examples of several women's movements, it shows various stereotypes and gender construction of roles in marriage, menstruation, religion, education, etc. The paper also gives idea about women's reservation and several problems since historical times. It also enlightens one through knowledge about several women-specific laws and rights.

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Department	Programme	Paper Code	Paper Title	Brief about the content
Psychology	BA/BSc Honours	Psy 113	Human Development-I	The paper, Human Development deals with the developmental milestones and the forces shaping them. It describes the human identity in terms of sexual identity, as well as, the gender orientation. Gender is seen as a social construct, and is defined in terms of the roles and responsibilities of an individual being a male or female.
	BA/BSc Honours	Psy 214	Social Psychology I	Through this students are apprised about conceptual, theoretical and analytical understanding about gender. It also enables to understand social issues revolving around gender. The students also learn to articulate the impact of gender as a social and cultural category on self-concept and relations with others.
	BA/BSc/BA.B ed	Psy 402	Social Psychology I	Through this students are apprised about conceptual, theoretical and analytical understanding about gender. It also enables to understand social issues revolving around gender. The students also learn to articulate the impact of gender as a social and cultural category on self-concept and relations with others.
	BA/BSc/BA.B ed	Psy 503	Human Development-I	The paper, Human Development deals with the developmental milestones and the forces shaping them. It describes the human identity in terms of



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				sexual identity, as well as, the gender orientation. Gender is seen as a social construct, and is defined in terms of the roles and responsibilities of an individual being a male or female.
	MA/MSc	Psy 321 & Psy 421	Psychology of Social Behaviour and Dynamics of Interpersonal Behaviour	Through this students are apprised about conceptual, theoretical and analytical understanding about gender as a social construction and various approaches to work towards gender equity. It also enables to understand social issues revolving around gender. The students also learn to articulate the impact of gender as a social and cultural category on self-concept and relations with others.
ECONOMICS	MA/MSc	ECO 322	Economics of Growth and Development	Gender related Development Index (GDI), Gender Empowerment Measure (GEM)
	MA/MSc	ECO 124	Indian Economy-I	Demographic features - sex ratio; literacy rate, age composition and rural urban distribution on the basis of gender
	BA/BSc(Honours)	ECO 114	Indian Economy-I	Population - age and sex composition
	BA/BSc(Pass Course)	ECO 102	Indian Economy-I	Population - age and sex composition
FINE ARTS	BVA (Painting)	VAP 304	Composition (Drawing)	Student has to compose a line drawing, the composition may touch the aspect of gender equality as a subject matter.
	BVA (Painting)	VAP 404/504/604	Composition	Student has to create a creative composition which may cover the gender equality aspect.
	BVA (Painting & Sculpture)	VAP 601/VAS 601	History of Western Art	Student studies Western Art period's female artist along with male artists and artist who have female representation in their works.
	BVA (Painting, Sculpture, Applied Arts)	VAP 602/VAS 602/VAA 602	Aesthetics Western	Student studies work in terms of western aesthetics and concepts of beauty. Theories and philosophies of artist's.
	BVA (Painting, Sculpture)	VAP 701/VAS 701	Indian Modern Art-I	Student studies Indian Modern Art period's female artist along with male artists and artist who have female representation in their works.
	BVA (Painting, Sculpture, Applied Arts)	VAP 702/VAS 702/VAA 702	Western Modern Art- I	Student studies Western Modern Art period's female artist along with male artists and artist who have female representation in their works.
	BVA (Painting & Sculpture)	VAP 801/VAS 801	Indian Modern Art-II	Student studies Indian Modern Art period's female artist along with male artists and artist who have female representation in their works.
	BVA (Painting, Sculpture, Applied Arts)	VAP 802/VAS 802/VAA 802	Western Modern Art- II	Student studies Western Modern Art period's female artist along with male artists and artist who have female representation in their works.
	BVA (Painting)	VAP 804	Composition	Student has to create a creative composition which may cover the gender equality aspect.
	BVA (Sculpture)	VAS 304	Composition in Relief	Student has to create an individual or group composition on any subject. The composition may represent aspects of gender equality.
	BVA (Sculpture)	VAS 404/504	Composition in Round	Student has to create a composition of two or more human figures, birds, animals with molding and casting. The composition may cover gender quality

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				aspects.
BVA (Sculpture)	VAS 604/704/ 804	Composition		Student has to create an individual or group composition on any subject. The composition may represent aspects of gender equality.
BVA (Sculpture)	VAS 705	Metal Casting/ Scrap Material		Student has to create a composition on any subject and caste it afterwards. The composition may represent aspects of gender equality.
BVA (Sculpture)	VAS 805	Project & Field Training		Student undergoes a practical training for 4 weeks under an artist, artisan or craftsmen. She may choose a female artist or an artist who represents females
BVA (Applied Arts)	VAA 401	Fundamentals of Advertising-II		Student learns the social and ethical aspects of advertising including advertising and women, advertising and cultural/ moral values.
BVA (Applied Arts)	VAA 605	Photography		Student has to document social issues which may touch the topics of gender equality and gender sensitization in various aspects of our daily life.
BVA (Applied Arts)	VAA 803	Communication Design		Student has to create social and image building ad campaigns according to the market requirement and target audience. Their concepts may touch the aspects of gender equalisation or gender sensitization
MVA (Painting)	VAP 121	Indian Modern Art		Student studies Indian Modern Art period's female artist and artist who have female representation in their works.
MVA (Painting)	VAP 123	Study of Master Artists's Painting		Student has to study a master artist's work. The artist may include a female artist or one who's subject matter is a female. How the artist was different from others and their work style.
MVA (Painting)	VAP 221	Indian Contemporary Art		Student studies Indian Contemporary female artist and artist who have female representation in their works.
MVA (Painting)	VAP 223	Study of Master Artists's Painting		Student has to study a master artist's work. The artist may include a female artist or one who's subject matter is a female. How the artist was different from others and their work style.
MVA Creative Sculpture	VAS (C) 121	Introduction to History of Indian Art		Student studies history of Indian Sculpture, how sculptors of respective period portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Creative Sculpture	VAS (C) 122/ 222	Seminar		Open ended for the student where she can choose any female sculptor or her technique, her working style etc.
MVA Creative Sculpture	VAS (C) 123/ 223/ 323/ 423	Relief Composition		Student can create a relief composition which may reflect their thoughts on gender equality or gender sensitization
MVA Creative Sculpture	VAS (C) 124/ 224/ 324/ 424	Round Composition		Student will be creating compositions which may reflect their thoughts on gender equality or gender sensitization
MVA Creative Sculpture	VAS (C) 125/ 225/ 325/ 425	Creative Composition		student can make environmental sculptures, installation art, and direct metal sculpture on any topic which may include topic reflecting gender equality.
MVA Creative Sculpture	VAS (C) 221	History of Indian Sculpture Art		Student studies history of Indian Sculpture, how sculptors of respective period portrayed females in

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				their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Creative Sculpture	VAS (C) 321	Western Art History		Student studies how sculptors of western era portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Creative Sculpture	VAS (C) 322/ 422	Dissertation		Open ended for the student where she can choose any female sculptor or her technique, her working style etc.
MVA Creative Sculpture	VAS (C) 421	Western Modern Sculpture		Student studies how sculptors of western modern era portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Sculpture (Portraiture)	VAS (P) 121	Introduction to History of Indian Art		Student studies history of Indian Sculpture, how sculptors of respective period portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Sculpture (Portraiture)	VAS (P) 122/ 222	Seminar		Open ended for the student where she can choose any female sculptor or her technique, her working style etc.
MVA Sculpture (Portraiture)	VAS (P) 123/ 223	Live Portrait Study		Student studies a live model and learns how to represent them in clay and caste the same. Models include females too.
MVA Sculpture (Portraiture)	VAS (P) 124/ 224	Antique Portrait Study		Student will be studying portrait works of great Greek, Roman, Western, Indian artist including their work done on female subjects. They interpret their work and apply its knowledge in their work.
MVA Sculpture (Portraiture)	VAS (P) 125/ 225	Creative Portrait		Student has to prepare a creative portrait in their own style and technique. She is free to choose a female subject and represent her thought process through her work. It can reflect a sensitive topic like gender equality or gender roles.
MVA Sculpture (Portraiture)	VAS (P) 221	History of Indian Sculpture Art		Student studies history of Indian Sculpture, how sculptors of respective period portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Sculpture (Portraiture)	VAS (P) 321	Western Art History		Student studies how sculptors of western era portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Sculpture (Portraiture)	VAS (P) 322/ 422	Dissertation		Open ended for the student where she can choose any female sculptor or her technique, her working style etc.
MVA Sculpture (Portraiture)	VAS (P) 323/ 423	Live Model Study		Student studies a live model and learns how to represent them in clay and caste the same. Models include females too.
MVA Sculpture (Portraiture)	VAS (P) 324/ 424	Antique Study		Student will be studying the works of great Greek, Roman, Western, Indian artist including their work done on female subjects. They interpret their work and apply its knowledge in their work.

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	MVA Sculpture (Portraiture)	VAS (P) 325/425	Figurative Sculpture	Student has to prepare a creative sculpture in their own style and technique. She is free to choose a female subject and represent her thought process through her work. It can reflect a sensitive topic like gender equality or gender roles.
	MVA Sculpture (Portraiture)	VAS (P) 421	Western Modern Sculpture	Student studies how sculptors of western modern era portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
	MVA Applied Arts (Illustration)	VAA (I) 123	Illustration – I	A book has to be illustrated on any of the mythological stories. It is recreated for the target audience in the appropriate style. In the past times how Gender sensitization and gender equality worked in our society can be reflected.
	MVA Applied Arts (Illustration)	VAA (I) 224	Illustration II	Student has to design a series of posters for various target audience regarding the social issues in our society.
	MVA Applied Arts (Illustration & Graphic Design)	VAA (I) 421/ VAA (G) 421	Advertising and Marketing - IV	Students are made aware about advertising regulations in Indian market context. How advertising ethics work in the market regarding sex in advertising, stereotyping, women in advertising, offensive advertising. This theoretical knowledge is then applied while designing campaigns.
	MVA Applied Arts (Graphic Design)	VAA (G) 124	Graphic Design – I	Student is supposed to identify any social problem prevailing in the rural society and then design a mini campaign for its awareness or giving a solution in order to resolve it. The topics can be varying from child marriage, girl education to women self employment.
	MVA Applied Arts (Graphic Design)	VAA (G) 224	Graphic Design – II	Student is supposed to identify any social problem prevailing in the rural society and then design a major campaign for its awareness or giving a solution in order to resolve it. The topics can be varying from child marriage, girl education to women self employment. The campaign aims at eradicating the problem. It's designed for a range of demographic using various medias.
	MVA Applied Arts (Graphic Design)	VAA (G) 324	Graphic Design - III	Student is supposed to identify any social problem prevailing in the rural society and then design a mini campaign for its awareness or giving a solution in order to resolve it. The topics can be varying from child marriage, girl education to women self employment.
JOURNALISM AND MASS COMMUNICATION	BAJMC	JMC 603	Media Laws & Ethics	Law on Morality, Obscenity
	BAJMC	JMC 604	Development Communication and Current affairs	- Infant Mortality Rate, Epidemics, Public Health and Sanitation, Adequacy of Health Facilities, Malnutrition.
	MAJMC	JMC 223	Contemporary India	Efforts and Empowerment of women and weaker sections.
	MAJMC	JMC 324	Media Laws & Ethics	Indecent Representation of Women Act
Political Science	B.A. (Hons) sem I	POL 113	Political Ideologies- I	This paper studies the role of different political ideologies and their impact in politics. The course of their evolution and development, the different

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				streams and subtle nuances within each ideology, the changes and continuities in their doctrines and their relevance to contemporary times are highlighted. <i>Unit V of this paper studies Feminism and its various perspectives.</i>
	B.A. (Hons) sem I	POL 311	Freedom Movement in India	This paper focuses in detail on the freedom struggle of India and India's tryst with destiny. It incorporates the influences that shaped the course of modern India. It acquaints the students with the nature of Indian Freedom Struggle and the Socio-economic dimensions of the nationalist movement. <i>Unit IV of this paper analyses the role of women in the Freedom Movement.</i>
	B.A. (Hons) sem IV	POL 412	Working of Indian Political System	This paper focuses on the governance of Indian Federating Units. It also acquaints the students with the dynamic factors influencing the Indian Political System and the experience of last fifty-five years. It also analyses the challenges before the Indian polity. <i>Unit III includes the problem of participation of women in the political process.</i>
Sociology	BA	SOC102	Structure of Indian Society	In this paper one unit deals with the status and problems of women through the vedic, post-vedic, medieval and modern era. It also throws light on the schemes implemented by the government for development and welfare of women.
	BA	SOC402	Indian Social Problems	In order to sensitize the students towards the problems of women one unit has been included in this course which covers issues like violence against women, nature of violence, motivations in violence, factors associated with domestic violence and female foeticide. The measures for dealing with these problems are also covered in this unit.
	MA	SOC123	Indian Society: Structure and Change	One unit in this paper covers topics like status of women through the ages and constitutional safeguards. The concept of social, economic and political empowerment of women is dealt extensively in this paper.
	MA	SOC422	Gender Studies	In this course all five units deal with the key concepts central to the interdisciplinary field of gender studies. This course provides comprehensive understanding of gendered socialization, cultural symbolism and gender roles, theories of gender relations and various perspectives on gender and development. This course also focuses on intersections of gender with class, caste and race.
	MA	SOC423	Criminology	One unit in this course includes crime against women, nature of crime and the legislations associated with such crimes.
	MSW	MSW122	Indian Society and Social problems	In order to sensitize the students towards the problems of women, one unit in this course includes topics related to status of women, feminism, patriarchy and gender. Specific topics like divorce, desertion, widowhood, dowry and family conflicts have been included.
	MSW	MSW125	Social Group Work	In this paper one unit incorporates development of

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				skills related to health interventions and group work with women. The concept, significance and process of formation of self-help groups is also included in this unit.
	MSW	MSW323	Family Social Work	One unit deals with the nature, extent and causes of problems of children in difficult circumstances. The problems of girl child are discussed in detail so that the students will be able to formulate strategies for the same.
	MSW	MSW422	Women's Welfare and Development	All five units in this course cover topics like patriarchy and gender inequality in India, indicators of status of women, demographic profile, employment, gender analysis through Harvard analytical framework, nature of women's movement in India, paradigm shift from welfare to empowerment, role of women's organizations and traditional and emerging role of social workers in the field of women's movement.
Women's Studies	B.A./B.A.(Hon s)	WMS 101	Introduction to Women's Studies in India	This introductory paper outlines the need and role of women's studies as an academic discipline of social sciences. It explains basic concepts of sex and gender, patriarchy and matriarchy, etc. It also gives an overview of various social issues with reference to women. Also, it focuses on multidisciplinary aspect of Women's Studies.
	B.A./B.A.(Hon s)	WMS 102	History of Women's Movement in India	The paper throws light on women's movements, both in pre-independent India as well as post-independent India and its relation with the discipline of women's studies. It explains how women's movements set a foundation stone for women's studies. It also introduces us with the founders and pioneers of the subject.
	B.A./B.A.(Hon s)	WMS 201	Women in Indian Society	The paper interprets the portrayal of women in the Indian History. The paper also elucidates the Constitutional idea of equality, by explaining several aspects of women's exploitation on the basis of gender, caste, etc. It also gives the knowledge about various women-specific laws along with the labor laws with reference to women.
	B.A./B.A.(Hon s)	WMS 202	Women and Family in India	Portraying family as the basic unit of society, the paper throws light on the status of women by explaining all the stereotypical and biased gender-constructed roles one has to perform in the family. The paper gives an explanation about all the menstrual and marriage discrimination and prejudices done with women. Along with this, the paper also gives an idea about few personal laws, keeping in mind the welfare of women.
	B.A./B.A.(Hon s)	WMS 301	Contemporary Indian Society and Women	Keeping development and various policies of government in the background, this paper demonstrates the status of women in contemporary society. It gives us the idea about the position of women in the institution of religion, along with several platforms of women's exploitation and oppression. The paper also explains about such sufferings of women during the times of Partition.

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B.A./B.A.(Hons)	WMS 302	Feminist Research Methodologies	This paper demonstrates formal social research methods with feminist perspective. It shows the importance of research in feminist studies.
B.A./B.A.(Hons)	WMS 401	Women, Politics and the State in India	The paper sheds light on the position of women in political sphere. On one hand it tells about the women's role as a voter and as a contestant, on the other hand, it makes us think about women's role in decision-making process. The paper also exhibits a debate about women's reservation in politics.
B.A./B.A.(Hons)	WMS 402	Introduction to Women and Development	Keeping in mind education and health, this paper focuses on women's developmental issues. On one hand it explains the empowerment of women through political participation and reservation; on the other hand, it describes women's economic participation in private sector. It tells about role of several NGOs and international organizations in the development of women.
B.A./B.A.(Hons)	WMS 501	Women, Language and Literature	This paper puts emphasis on language and literature as a patriarchal construct and the use of stereotypical language in several texts including school textbooks. Through various Hindi and English literary works and memoirs of pioneers of the field, this paper explains the representation of women. It also depicts the representation of women in the Mythology.
B.A./B.A.(Hons)	WMS 502	Women and Media	The paper demonstrates the representation of women in all forms of media. Also, it shows how women's issues are portrayed in the media. It elucidates media like TV soaps and movies which play a very important role in the depiction of women. The paper also questions the objectification of women in advertisements.
B.A./B.A.(Hons)	WMS 601	Introduction to Feminist Theories	The paper gives detailed information about various feminist theories and their role in the evolution of feminism. As different theories have their individual aspects, this paper makes one think about various stereotypical constructs of society and also how to deconstruct them.
B.A./B.A.(Hons)	WMS 602	Feminism in India	This paper throws light on the evolutionary process of feminism in India. It explains the aspects like how feminism emerged in India, what role it played in institutionalizing Women's Studies, the role of caste and class and importantly the role of women spiritual and religious preachers. It also marks the debate whether feminism is indigenous or not.
B.A./B.A.(Hons)	FWS 600	Women's Studies(Foundation Course)	This paper outlines the need and history of women's studies as an academic discipline, by explaining several basic concepts like sex, gender, patriarchy, etc. Giving examples of several women's movements, it shows various stereotypes and gender construction of roles in marriage, menstruation, religion, education, etc. The paper also gives idea about women's reservation and several problems since historical times. It also enlightens one through knowledge about several women-specific laws and rights.

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Department	Programme	Paper Code	Paper Title	Brief about the content
Psychology	BA/BSc Honours	Psy 113	Human Development-I	The paper, Human Development deals with the developmental milestones and the forces shaping them. It describes the human identity in terms of sexual identity, as well as, the gender orientation. Gender is seen as a social construct, and is defined in terms of the roles and responsibilities of an individual being a male or female.
	BA/BSc Honours	Psy 214	Social Psychology I	Through this students are apprised about conceptual, theoretical and analytical understanding about gender It also enables to understand social issues revolving around gender. The students also learn to articulate the impact of gender as a social and cultural category on self-concept and relations with others.
	BA/BSc/BA.B ed	Psy 402	Social Psychology I	Through this students are apprised about conceptual, theoretical and analytical understanding about gender It also enables to understand social issues revolving around gender. The students also learn to articulate the impact of gender as a social and cultural category on self-concept and relations with others.
	BA/BSc/BA.B ed	Psy 503	Human Development-I	The paper, Human Development deals with the developmental milestones and the forces shaping them. It describes the human identity in terms of sexual identity, as well as, the gender orientation. Gender is seen as a social construct, and is defined in terms of the roles and responsibilities of an individual being a male or female.
	MA/MSc	Psy 321 & Psy 421	Psychology of Social Behaviour and Dynamics of Interpersonal Behaviour	Through this students are apprised about conceptual, theoretical and analytical understanding about gender as a social construction and various approaches to work towards gender equity. It also enables to understand social issues revolving around gender. The students also learn to articulate the impact of gender as a social and cultural category on self-concept and relations with others.
	BA/BSc Honours	Psy 113	Human Development-I	The paper, Human Development deals with the developmental milestones and the forces shaping them. It describes the human identity in terms of sexual identity, as well as, the gender orientation. Gender is seen as a social construct, and is defined in terms of the roles and responsibilities of an individual being a male or female.
	BA/BSc Honours	Psy 214	Social Psychology I	Through this students are apprised about conceptual, theoretical and analytical understanding about gender It also enables to understand social issues revolving around gender. The students also learn to articulate the impact of gender as a social and cultural category on self-concept and relations with others.
	BA/BSc/BA.B ed	Psy 402	Social Psychology I	Through this students are apprised about conceptual, theoretical and analytical understanding about gender It also enables to understand social

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				issues revolving around gender. The students also learn to articulate the impact of gender as a social and cultural category on self-concept and relations with others.
	BA/BSc/BA.B ed	Psy 503	Human Development-I	The paper, Human Development deals with the developmental milestones and the forces shaping them. It describes the human identity in terms of sexual identity, as well as, the gender orientation. Gender is seen as a social construct, and is defined in terms of the roles and responsibilities of an individual being a male or female.
	MA/MSc	Psy 321 & Psy 421	Psychology of Social Behaviour and Dynamics of Interpersonal Behaviour	Through this students are apprised about conceptual, theoretical and analytical understanding about gender as a social construction and various approaches to work towards gender equity. It also enables to understand social issues revolving around gender. The students also learn to articulate the impact of gender as a social and cultural category on self-concept and relations with others.
ECONOMICS	MA/MSc	ECO 322	Economics of Growth and Development	Gender related Development Index (GDI), Gender Empowerment Measure (GEM)
	MA/MSc	ECO 124	Indian Economy-I	Demographic features - sex ratio; literacy rate, age composition and rural urban distribution on the basis of gender
	BA/BSc(Honours)	ECO 114	Indian Economy-I	Population - age and sex composition
	BA/BSc(Pass Course)	ECO 102	Indian Economy-I	Population - age and sex composition
FINE ARTS	BVA (Painting)	VAP 304	Composition (Drawing)	Student has to compose a line drawing, the composition may touch the aspect of gender equality as a subject matter.
	BVA (Painting)	VAP 404/504/604	Composition	Student has to create a creative composition which may cover the gender equality aspect.
	BVA (Painting & Sculpture)	VAP 601/VAS 601	History of Western Art	Student studies Western Art period's female artist along with male artists and artist who have female representation in their works.
	BVA (Painting, Sculpture, Applied Arts)	VAP 602/VAS 602/VAA 602	Aesthetics Western	Student studies work in terms of western aesthetics and concepts of beauty. Theories and philosophies of artist's.
	BVA (Painting, Sculpture)	VAP 701/VAS 701	Indian Modern Art-I	Student studies Indian Modern Art period's female artist along with male artists and artist who have female representation in their works.
	BVA (Painting, Sculpture, Applied Arts)	VAP 702/VAS 702/VAA 702	Western Modern Art- I	Student studies Western Modern Art period's female artist along with male artists and artist who have female representation in their works.
	BVA (Painting & Sculpture)	VAP 801/VAS 801	Indian Modern Art-II	Student studies Indian Modern Art period's female artist along with male artists and artist who have female representation in their works.
	BVA (Painting, Sculpture, Applied Arts)	VAP 802/VAS 802/VAA 802	Western Modern Art- II	Student studies Western Modern Art period's female artist along with male artists and artist who have female representation in their works.
	BVA	VAP 804	Composition	Student has to create a creative composition which

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	(Painting)			may cover the gender equality aspect.
	BVA (Sculpture)	VAS 304	Composition in Relief	Student has to create an individual or group composition on any subject. The composition may represent aspects of gender equality.
	BVA (Sculpture)	VAS 404/504	Composition in Round	Student has to create a composition of two or more human figures, birds, animals with molding and casting. The composition may cover gender quality aspects.
	BVA (Sculpture)	VAS 604/704/804	Composition	Student has to create an individual or group composition on any subject. The composition may represent aspects of gender equality.
	BVA (Sculpture)	VAS 705	Metal Casting/ Scrap Material	Student has to create a composition on any subject and caste it afterwards. The composition may represent aspects of gender equality.
	BVA (Sculpture)	VAS 805	Project & Field Training	Student undergoes a practical training for 4 weeks under an artist, artisan or craftsmen. She may choose a female artist or an artist who represents females
	BVA (Applied Arts)	VAA 401	Fundamentals of Advertising-II	Student learns the social and ethical aspects of advertising including advertising and women, advertising and cultural/ moral values.
	BVA (Applied Arts)	VAA 605	Photography	Student has to document social issues which may touch the topics of gender equality and gender sensitization in various aspects of our daily life.
	BVA (Applied Arts)	VAA 803	Communication Design	Student has to create social and image building ad campaigns according to the market requirement and target audience. Their concepts may touch the aspects of gender equalisation or gender sensitization
	MVA (Painting)	VAP 121	Indian Modern Art	Student studies Indian Modern Art period's female artist and artist who have female representation in their works.
	MVA (Painting)	VAP 123	Study of Master Artists's Painting	Student has to study a master artist's work. The artist may include a female artist or one whose subject matter is a female. How the artist was different from others and their work style.
	MVA (Painting)	VAP 221	Indian Contemporary Art	Student studies Indian Contemporary female artist and artist who have female representation in their works.
	MVA (Painting)	VAP 223	Study of Master Artists's Painting	Student has to study a master artist's work. The artist may include a female artist or one whose subject matter is a female. How the artist was different from others and their work style.
	MVA Creative Sculpture	VAS (C) 121	Introduction to History of Indian Art	Student studies history of Indian Sculpture, how sculptors of respective period portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
	MVA Creative Sculpture	VAS (C) 122/ 222	Seminar	Open ended for the student where she can choose any female sculptor or her technique, her working style etc.
	MVA Creative Sculpture	VAS (C) 123/ 223/ 323/ 423	Relief Composition	Student can create a relief composition which may reflect their thoughts on gender equality or gender sensitization
	MVA Creative Sculpture	VAS (C) 124/ 224/	Round Composition	Student will be creating compositions which may reflect their thoughts on gender equality or gender

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	324/ 424		sensitization
MVA Creative Sculpture	VAS (C) 125/ 225/ 325/ 425	Creative Composition	student can make environmental sculptures, installation art, and direct metal sculpture on any topic which may include topic reflecting gender equality.
MVA Creative Sculpture	VAS (C) 221	History of Indian Sculpture Art	Student studies history of Indian Sculpture, how sculptors of respective period portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Creative Sculpture	VAS (C) 321	Western Art History	Student studies how sculptors of western era portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Creative Sculpture	VAS (C) 322/ 422	Dissertation	Open ended for the student where she can choose any female sculptor or her technique, her working style etc.
MVA Creative Sculpture	VAS (C) 421	Western Modern Sculpture	Student studies how sculptors of western modern era portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Sculpture (Portraiture)	VAS (P) 121	Introduction to History of Indian Art	Student studies history of Indian Sculpture, how sculptors of respective period portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Sculpture (Portraiture)	VAS (P) 122/ 222	Seminar	Open ended for the student where she can choose any female sculptor or her technique, her working style etc.
MVA Sculpture (Portraiture)	VAS (P) 123/ 223	Live Portrait Study	Student studies a live model and learns how to represent them in clay and caste the same. Models include females too.
MVA Sculpture (Portraiture)	VAS (P) 124/ 224	Antique Portrait Study	Student will be studying portrait works of great Greek, Roman, Western, Indian artist including their work done on female subjects. They interpret their work and apply its knowledge in their work.
MVA Sculpture (Portraiture)	VAS (P) 125/ 225	Creative Portrait	Student has to prepare a creative portrait in their own style and technique. She is free to choose a female subject and represent her thought process through her work. It can reflect a sensitive topic like gender equality or gender roles.
MVA Sculpture (Portraiture)	VAS (P) 221	History of Indian Sculpture Art	Student studies history of Indian Sculpture, how sculptors of respective period portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Sculpture (Portraiture)	VAS (P) 321	Western Art History	Student studies how sculptors of western era portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
MVA Sculpture (Portraiture)	VAS (P) 322/ 422	Dissertation	Open ended for the student where she can choose any female sculptor or her technique, her working style etc.

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	MVA Sculpture (Portraiture)	VAS (P) 323/423	Live Model Study	Student studies a live model and learns how to represent them in clay and caste the same. Models include females too.
	MVA Sculpture (Portraiture)	VAS (P) 324/424	Antique Study	Student will be studying the works of great Greek, Roman, Western, Indian artist including their work done on female subjects. They interpret their work and apply its knowledge in their work.
	MVA Sculpture (Portraiture)	VAS (P) 325/425	Figurative Sculpture	Student has to prepare a creative sculpture in their own style and technique. She is free to choose a female subject and represent her thought process through her work. It can reflect a sensitive topic like gender equality or gender roles.
	MVA Sculpture (Portraiture)	VAS (P) 421	Western Modern Sculpture	Student studies how sculptors of western modern era portrayed females in their work and studies female artist too. How they worked in the societal conditions of that time and how their thoughts were depicted.
	MVA Applied Arts (Illustration)	VAA (I) 123	Illustration – I	A book has to be illustrated on any of the mythological stories. It is recreated for the target audience in the appropriate style. in the past times how Gender sensitization and gender equality worked in our society can be reflected.
	MVA Applied Arts (Illustration)	VAA (I) 224	Illustration II	Student has to design a series of posters for various target audience regarding the social issues in our society.
	MVA Applied Arts (Illustration & Graphic Design)	VAA (I) 421/ VAA (G) 421	Advertising and Marketing - IV	Students are made aware about advertising regulations in indian market context. How advertising ethics work in the market regarding sex in advertising, stereotyping, women in advertising, offensive advertising. This theoretical knowledge is then applied while designing campaigns.
	MVA Applied Arts (Graphic Design)	VAA (G) 124	Graphic Design –I	Student is supposed to identify any social problem prevailing in the rural society and then design a mini campaign for it's awareness or giving a solution in order to resolve it. The topics can be varying from child marriage, girl education to women self employment.
	MVA Applied Arts (Graphic Design)	VAA (G) 224	Graphic Design – II	Student is supposed to identify any social problem prevailing in the rural society and then design a major campaign for it's awareness or giving a solution in order to resolve it. The topics can be varying from child marriage, girl education to women self employment. The campaign aims at eradicating the problem. It's designed for a range of demographic using various medias.
	MVA Applied Arts (Graphic Design)	VAA (G) 324	Graphic Design - III	Student is supposed to identify any social problem prevailing in the rural society and then design a mini campaign for it's awareness or giving a solution in order to resolve it. The topics can be varying from child marriage, girl education to women self employment.
JOURNALISM AND MASS COMMUNICATION	BAJMC	JMC 603	Media Laws & Ethics	Law on Morality, Obscenity
	BAJMC	JMC 604	Development Communication and Current affairs	- Infant Mortality Rate, Epidemics, Public Health and Sanitation, Adequacy of Health Facilities, Malnutrition.

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	MAJMC	JMC 223	Contemporary India	Efforts and Empowerment of women and weaker sections.
	MAJMC	JMC 324	Media Laws & Ethics	Indecent Representation of Women Act
Political Science	B.A. (Hons) sem I	POL 113	Political Ideologies- I	This paper studies the role of different political ideologies and their impact in politics. The course of their evolution and development, the different streams and subtle nuances within each ideology, the changes and continuities in their doctrines and their relevance to contemporary times are highlighted. <i>Unit V of this paper studies Feminism and its various perspectives.</i>
	B.A. (Hons) sem I	POL 311	Freedom Movement in India	This paper focuses in detail on the freedom struggle of India and India's tryst with destiny. It incorporates the influences that shaped the course of modern India. It acquaints the students with the nature of Indian Freedom Struggle and the Socio-economic dimensions of the nationalist movement. <i>Unit IV of this paper analyses the role of women in the Freedom Movement.</i>
	B.A. (Hons) sem IV	POL 412	Working of Indian Political System	This paper focuses on the governance of Indian Federating Units. It also acquaints the students with the dynamic factors influencing the Indian Political System and the experience of last fifty-five years. It also analyses the challenges before the Indian polity. <i>Unit III includes the problem of participation of women in the political process.</i>
Sociology	BA	SOC102	Structure of Indian Society	In this paper one unit deals with the status and problems of women through the vedic, post-vedic, medieval and modern era. It also throws light on the schemes implemented by the government for development and welfare of women.
	BA	SOC402	Indian Social Problems	In order to sensitize the students towards the problems of women one unit has been included in this course which covers issues like violence against women, nature of violence, motivations in violence, factors associated with domestic violence and female foeticide. The measures for dealing with these problems are also covered in this unit.
	MA	SOC123	Indian Society: Structure and Change	One unit in this paper covers topics like status of women through the ages and constitutional safeguards. The concept of social, economic and political empowerment of women is dealt extensively in this paper.
	MA	SOC422	Gender Studies	In this course all five units deal with the key concepts central to the interdisciplinary field of gender studies. This course provides comprehensive understanding of gendered socialization, cultural symbolism and gender roles, theories of gender relations and various perspectives on gender and development. This course also focuses on intersections of gender with class, caste and race.
	MA	SOC423	Criminology	One unit in this course includes crime against women, nature of crime and the legislations associated with such crimes.

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	MSW	MSW122	Indian Society and Social problems	In order to sensitize the students towards the problems of women, one unit in this course includes topics related to status of women, feminism, patriarchy and gender. Specific topics like divorce, desertion, widowhood, dowry and family conflicts have been included.
	MSW	MSW125	Social Group Work	In this paper one unit incorporates development of skills related to health interventions and group work with women. The concept, significance and process of formation of self-help groups is also included in this unit.
	MSW	MSW323	Family Social Work	One unit deals with the nature, extent and causes of problems of children in difficult circumstances. The problems of girl child are discussed in detail so that the students will be able to formulate strategies for the same.
	MSW	MSW422	Women's Welfare and Development	All five units in this course cover topics like patriarchy and gender inequality in India, indicators of status of women, demographic profile, employment, gender analysis through Harvard analytical framework, nature of women's movement in India, paradigm shift from welfare to empowerment, role of women's organizations and traditional and emerging role of social workers in the field of women's movement.
Women's Studies	B.A./B.A.(Hons)	WMS 101	Introduction to Women's Studies in India	This introductory paper outlines the need and role of women's studies as an academic discipline of social sciences. It explains basic concepts of sex and gender, patriarchy and matriarchy, etc. It also gives an overview of various social issues with reference to women. Also, it focuses on multidisciplinary aspect of Women's Studies.
	B.A./B.A.(Hons)	WMS 102	History of Women's Movement in India	The paper throws light on women's movements, both in pre-independent India as well as post-independent India and its relation with the discipline of women's studies. It explains how women's movements set a foundation stone for women's studies. It also introduces us with the founders and pioneers of the subject.
	B.A./B.A.(Hons)	WMS 201	Women in Indian Society	The paper interprets the portrayal of women in the Indian History. The paper also elucidates the Constitutional idea of equality, by explaining several aspects of women's exploitation on the basis of gender, caste, etc. It also gives the knowledge about various women-specific laws along with the labor laws with reference to women.
	B.A./B.A.(Hons)	WMS 202	Women and Family in India	Portraying family as the basic unit of society, the paper throws light on the status of women by explaining all the stereotypical and biased gender-constructed roles one has to perform in the family. The paper gives an explanation about all the menstrual and marriage discrimination and prejudices done with women. Along with this, the paper also gives an idea about few personal laws, keeping in mind the welfare of women.
	B.A./B.A.(Hons)	WMS 301	Contemporary	Keeping development and various policies of

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ns)		Indian Society and Women	government in the background, this paper demonstrates the status of women in contemporary society. It gives us the idea about the position of women in the institution of religion, along with several platforms of women's exploitation and oppression. The paper also explains about such sufferings of women during the times of Partition.
B.A./B.A.(Hons)	WMS 302	Feminist Research Methodologies	This paper demonstrates formal social research methods with feminist perspective. It shows the importance of research in feminist studies.
B.A./B.A.(Hons)	WMS 401	Women, Politics and the State in India	The paper sheds light on the position of women in political sphere. On one hand it tells about the women's role as a voter and as a contestant, on the other hand, it makes us think about women's role in decision-making process. The paper also exhibits a debate about women's reservation in politics.
B.A./B.A.(Hons)	WMS 402	Introduction to Women and Development	Keeping in mind education and health, this paper focuses on women's developmental issues. On one hand it explains the empowerment of women through political participation and reservation; on the other hand, it describes women's economic participation in private sector. It tells about role of several NGOs and international organizations in the development of women.
B.A./B.A.(Hons)	WMS 501	Women, Language and Literature	This paper puts emphasis on language and literature as a patriarchal construct and the use of stereotypical language in several texts including school textbooks. Through various Hindi and English literary works and memoirs of pioneers of the field, this paper explains the representation of women. It also depicts the representation of women in the Mythology.
B.A./B.A.(Hons)	WMS 502	Women and Media	The paper demonstrates the representation of women in all forms of media. Also, it shows how women's issues are portrayed in the media. It elucidates media like TV soaps and movies which play a very important role in the depiction of women. The paper also questions the objectification of women in advertisements.
B.A./B.A.(Hons)	WMS 601	Introduction to Feminist Theories	The paper gives detailed information about various feminist theories and their role in the evolution of feminism. As different theories have their individual aspects, this paper makes one think about various stereotypical constructs of society and also how to deconstruct them.
B.A./B.A.(Hons)	WMS 602	Feminism in India	This paper throws light on the evolutionary process of feminism in India. It explains the aspects like how feminism emerged in India, what role it played in institutionalizing Women's Studies, the role of caste and class and importantly the role of women spiritual and religious preachers. It also marks the debate whether feminism is indigenous or not.
B.A./B.A.(Hons)	FWS 600	Women's Studies(Foundation Course)	This paper outlines the need and history of women's studies as an academic discipline, by explaining several basic concepts like sex, gender, patriarchy, etc. Giving examples of several women's

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				movements, it shows various stereotypes and gender construction of roles in marriage, menstruation, religion, education, etc. The paper also gives idea about women's reservation and several problems since historical times. It also enlightens one through knowledge about several women-specific laws and rights.
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GENDER EQUITY & SENSITIZATION IN CO-CURRICULAR ACTIVITIES

Women's Cell

Focused Group Interview

Activity: Field Visit(Focused Group Interview)

Target Participants: U.G. & P.G. Students

Venue: Ganwar Brahmana Village,Sanganer Tehsil

Date:2March, 2020

Organized by:Centre for Women's Studies, Women's Cell and Department of Sociology

Women's Cell, Centre for Women's Studies and Department of Sociology, IIS (deemed to be University) organized the field visit to GanwarBrahmana village in SanganerTehsil on 2nd March 2020. Dr. Pragya Sharma and DrPreetiAgrawat escorted the students. Focused group interview was conducted with women and young girls of the village. Women discussed about various problems which many times they can't be able to discuss when general interview is conducted. Women opened up with problems related to menstrual hygiene, pregnancy, other health issues and child rearing. They even discussed about the problems existing in village regarding their political participation, working in MNAREGA, drainage and sanitation system of village, unavailability of proper health facilities in village, dissatisfaction regarding the working of Sarpanch and transportation facilities. Students also interacted with the school and college going girls to know about the education opportunities and awareness regarding hygiene. Women were very interactive and responded properly. They shared their experiences. Students tried to make them aware about the women's rights, hygiene and various government policies.

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Interaction with Dr. Priyamvada Singh

Topic: Social Equality: A Challenge for Women in Society

Resource Person: DrPriyamvada Singh, Social Activist, Policy Advisor, IPE Global and Founder, BalSansar

Target Participants: U.G. & P.G. Students

Venue: AV Studio Hall

Date: 12 March, 2020

Organized by :Centre for Women's Studies, Women's Cell, NSS

On the occasion of International Women's day 2020, Dr. Priyamvada Singh spoke on 'Equality for Women' as she has started a campaign called 'Each for Equality' which tries to cover the issues of women across generations. Dr. Priyamvada commenced the session by talking about her journey in the field of social service and what factors motivated her to work for people. She spoke about various challenges faced by women in the society irrespective of their backgrounds and how they put other before themselves.

She discussed importance of education for women and the need for the women to improve upon their levels of nutrition .The problems should be addressed from the very beginning as individuals are taught to discriminate themselves and others specially on the basis of gender and this results in a society that starts taking women for second class citizens. As not just in rural areas but even in urban and semi urban areas women suffer from anemia and other diseases because of lack of proper health and nutrition which led to increase in infant mortality rate and birth of weak infants. She said that if the society wants to ensure safety for women; instead of restricting girls,boys should be taught make how to behave.

She also said if we want to invest in a woman, we should, do it since her childhood. A woman should have access to all life chances, social prestige and security to become a productive individual in the society. The session was followed by discussion and students asked their queries.In the end vote of thanks was given by Professor SharadRathore, Programme officer NSS.

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Activity: Poster Making Competition cum Exhibition

Venue: Stage

Date:13-14 March, 2020

Organized by:Center for Women's Studies, Women's Cell and Gender Championship Club

Women's Cell, Center for Women's Studies and Gender Championship Club, IIS (deemed to be University) organized the Poster Competition cum Exhibition on 13rd March 2020. The theme of the event was "WOMEN AND CULTURE". The competition was open for the University students. The students from various disciplines enthusiastically participated in the competition. Faculty from Visual Arts and Journalism were invited for judging the posters. The posters were judged on the criteria of originality, creativity and neatness. Students from every discipline came to see the exhibition. Best posters were awarded. The posters were exhibited for 2 days in campus as part of International Women's Day Celebration. The prizes were given in two categories. In the general category Anjali Jain & Taru Khandelwal B.Com Honors C.S. Proficiency Sem 4 stood first, Khushi Verma, B.A. Sem 2 stood second and Ritika Kataria Master of Social Work Sem 2 stood third. In Visual Arts category Sangeeta Dobmarna MFA Sem 2 & Navneet Pareek BVA Sem 8 jointly stood first, Muskan Jain BVA Sem 4 and Sanya Panwar of BFA Sem 2 consequently bagged second and third prize.



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Best Poster Award General Category



Visual Arts Category



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Date-3rd August, 2019

Activity-Session on Gender Sensitization and Movie screening

Resource person-Ms. Chanda Asani

Organised by:-Centre for Women's Studies , Women's Cell and the Department of Journalism and Mass Communication



In the Declaration of Independence Thomas Jefferson had acknowledged the fact that all human beings are endowed with unalienable rights and so we can all strive to be happy .The society has differences based on which there are some necessary categorizations and these are meant to make society functional without compromising on the basic rights but there are also certain differences that amount to inequality and exclusion ;gender is one of the identities that often lead to cornering of humanity because of the complex inequality it involves .Gender is a social construct which demands people to act in certain ways depending on their biological make up curbing individual freedom . We have seen both men and women suffer due to societal pressure. Women have been at greater disadvantage in this regard and hence a lot of established norms need to be questioned, the society needs to be sensitized towards gender to create equal opportunities for both men and women.

Arati Sharma

Arati
Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020

In this direction Ms. Chanda Asani , Lecturer, Women Studies organized a session on 3rd August,2019 in A.V. hall under to address students on the topic “Gender Sensitization. The session began with discussion on minor observations in regard to treatment of gender especially women in various spaces like homes, workplaces, media etc. The objective was look into the reasons for specified discriminatory practices against women and the reasons for it. After this interactive session, the students were shown a movie titled ‘Ek naya Mayna’ that was based upon myths associated with menstrual cycle and how with a little effort we can normalize a natural biological phenomenon. The movie merely with two characters; mother and daughter sent a strong effective message as to why periods have certain taboos and what used to be the logic behind it. A woman is not polluted during menstrual cycle, this is only a societal narrow-mindedness that has been fuelled by rigid structures of the society. Girls must have the entire information about this bodily phenomenon and must respect themselves. This movie was directed by Radhika Sharma ,student of MJMC with UGC assistance. The participatory group included students from Journalism, Home Science and Financial Studies. The screening of movie was followed by a lot of experience sharing on the part of the students. It was an eye opener for the students. The movie covered biological, psychological, and sociological dimensions associated with menstrual cycle. There was a special emphasis on menstrual health too. Overall, the session could address a lot of less-talked issues surrounding menstruation in the society.

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Centre for Women's Studies, Women's Cell and Department of Sociology

Report on on "Breast Cancer Awareness" Camp

Topic: Breast Cancer Awareness

Resource Person: Ms. Angana Goswami,
Counsellor at Sanjeevani NGO

Target Participants: U.G. & P.G. Students

Venue: AV Hall


Date: 22nd October 2019



Breast Cancer is the most common female cancer worldwide. In India, it accounts for 25% to 32% of female cancers, where in every four minutes one woman is diagnosed with breast cancer and in every thirteen minutes one woman dies of it. Therefore, it makes it essential to have cancer literacy in women and for this, an initiative was taken by Women's Cell ,Department of Sociology by organizing an awareness campaign on 22nd October 2019 to raise awareness for breast cancer among Indian women and health professionals.

Ms. Archita and Ms. Angana stated that because of low cancer literacy the risk factors are more among Indian women, irrespective of their socio-economic and educational background. Considering this fact, there is an urgent need for nation- and state-wide awareness programmes, engaging multiple stakeholders of society and the health system, to help improve cancer literacy in India. They also shared the information and tips on how a woman could take care of herself and can examine herself initially for breast cancer at home. As they were the face of Sanjeevani NGO, they told us about how their NGO functions in terms of helping people who suffer from cancer.

The overall session was informative and concluded with a question-answer round. The session helped the students to gain knowledge regarding breast cancer which will not only be helpful for them but also making more people aware of this.


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Visit to JKK for Kamla Bhasin's session

12 February 2019

Jointly organized by Women's Cell, Centre for Women's Studies, Department of Sociology and Journalism

Azad Foundation Jaipur celebrated 'Kishori Mela' and 'One Billion Rising Against Violence' on women on 11-12 February 2019 in JKK. Students from different schools of Jaipur attended the programme. On the concluding day there was a session of Ms. Kamla Bhasin, Social activist, change maker and author. Women's Cell in collaboration with other departments of IIS University organized for students of Foundation Women's Studies, Sociology, Social Work and Journalism to attend this session at JKK. Kamla Bhasin's book 'Patriarchy' is read in Women's Studies courses both in Elective and Foundation by students.



Kamla Bhasin with IIS faculty

IIS students engrossed in the session

It was indeed a privilege to take students to attend a session specially one which she was doing for young adolescent girls mostly from underprivileged background.

She slowly steered the girls through honestly interacting session by sharing personal experience for understanding gendered knowledge making constantly bringing Constitution of India. Even though the session was for adolescent school girls, it was enriching for University girls and faculty, as Kamla Bhasin is candid in her sharing and she goes beyond books to bring out the nuances of gender constructions of society.

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Arti Sharma

Screening of Ted Talk

23 February 2019

Centre for Women's Studies, Women's Cell, Gender Champion Club and
Population Club

A Ted Talk was screened for Foundation Women's Studies students. The Ted Talk by Kamla Bhasin is titled 'Patriarchy Dehumanizes Men'! The 18 minutes Ted Talk is an attempt to make students see how gender not only constraints men but it also dehumanizes them. It banishes the idea that that patriarchy only oppresses women. It does not allow scope for men to express emotions which leads to unexpected violent ruptures. The Ted Talk was done in either coed college or only male students! As the audience is not visible it is only through Bhasin's addressing of the audience this assumption can be made and the acceptance of audience can be heard by cheers. Her quoting of WHO about the missing girls brings forth the gender perspective to both genders!



Students were asked to write what they would do to bring change in the patriarchal system. Bhasin and her brothers celebrated Raakhi by tying it on each others hand, brothers and sisters together lit the pyre of their mother, such examples gave an insight how practical possible changes could bring equality.

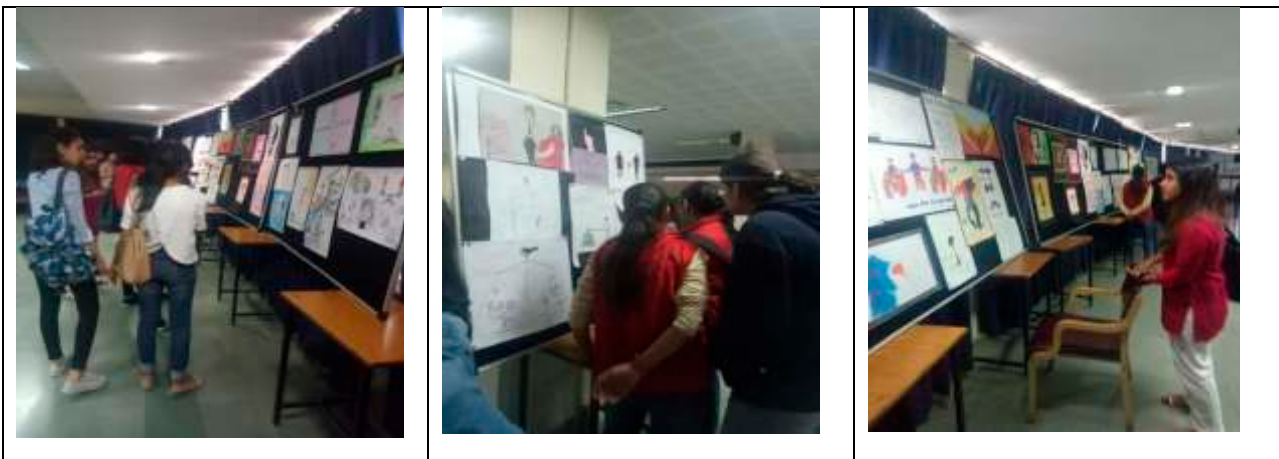
Arti Sharma

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International Women's Day Programme 7-8 March 2019 Poster Exhibition

Jointly organized by Women's Cell, Centre for Women's Studies, Gender Champion Club and NSS

On the occasion of International Women's Day Poster making competition was organized. The posters were exhibited for 2 days in campus as part of celebrating International Women's Day. It is a pleasure to see the creativity of students when posed with something as unexpected. Few students took help from internet, few brought out the obvious selection, some make attempts at trying something new and some create extraordinary expressions, altogether making each year worth waiting for their creative upsurge.



The students who came to see are wonderstruck by the concepts. Students from different departments and NSS volunteers came to see the exhibition. Women's Studies elective students tried to evaluate the posters. Journalism and Mass communication students saw it from their perspective.



Women's Studies Students evaluating posters

Arti Sharma

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8 March 2019

Women's Health Awareness Camp

Centre for Women's Studies, Women's Cell collaborate with Santokhba
Durlabhji Medical Hospital

Women's Health is an integral part of social existence which neither gets addressed by the society, nor women themselves. Women's health is taken as Unit in Foundation Women's Studies. For International Women's Day a session about Women's Health was organized in IIS Campus for students of the University. Dr Shweta Gupta, a Gynecologist had an interactive session with the students sharing a few aspects of women's health.

	
Dr Shweta Gupta, Gynecologist, SDMH	Students in her session on Women's Health

Breaking taboos about menstruation she candidly took the students into confidence to share their personal sexual issues with their family doctor. Not go to strangers and to not delay such issues. The medical fraternity has had to deal with teenage pregnancies. She did not want to divulge the enormity of it but her concern and safety of college going girls was obvious when she insisted that they should take precaution and urge partners to take precaution too. She further shared about Cancers prevalent in women many of which can be avoided with preliminary tests. Even being a Gynic her approach was more of prevention and social health for developing healthy womanhood. It was an enriching session for the girls on the path to adulthood, an apt session for celebrating International Women's Day.

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8 March 2019

Health Camp for Women

(BP, Sugar and Hemoglobin) in collaboration with SDMH Jaipur

Organised by Centre for Women's Studies, Women's Cell, Gender Champion Club and NSS

A Free Health Camp for students, faculty and non teaching staff was organized in the campus to celebrate International Women's Day. NSS volunteers pitched in for the registration and smooth conduction of the camp. There was overwhelming response of students and staff. SDMH had arranged for 250 testing of hemoglobin which got used.

Arati Sharma


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Guest Lecture- Social Surfing

5 February 2018

A workshop was organized for 190 volunteers of NSS by Ms. Priyanka Lodhe and Ms. Suhasini Mukherjee trainers at the media & communications division from the centre of social research, Delhi. Their organization has been presently working for the rights of women and girls in India since 1983 under the guidance of Dr. Ranjana Kumari who is the present founder of this organization. This particular workshop was on "Social Surfing" a current project on which they are working in association with Facebook as their safety partner in India. In this workshop students were oriented towards use and misuse of internet and social networking sites.



Location – IIS University

Location Co-ordinates -26.837371,75.770276

(Google Maps)



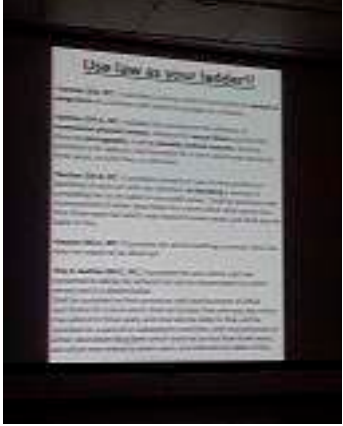
Arati Sharma

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6 August 2018

Gender Sensitization on Sexual Harassment

Collaborative effort of Department of Commerce and Management and Centre for Women's Studies, Women's Cell, Gender Club and Population Education Club. Team Armaan has been associated with the IIS (deemed to be) University for past four years to do session with students about creating awareness towards sexual harassment. Their motto is Respecther, i.e., respect the other. Students of Management studies and Women's studies participated in the session.


		
Aprajita from Armaan team	Video as ice breaker	Use Law as a ladder

The session commenced with screening of a very powerful video which talked about assault, harassment and its reportage. This was followed by a round of questions asked by them, viz, "Have any of you been harassed from verbal to any physical way?" Lots of hands were raised. "Do you think anyone from your family could be a potential rapist?" Only three hands went up. A potential rapist is someone who has the ability to rape someone which starts with ignored sexual harassment.

The speaker then talked about the power of standing up and fighting for your rights. Lastly, few incidents were shared, questions were discussed, some startling facts discovered. The fact that the Shipra Path police officials are willing to set up an office near to the college, they just don't have enough number of complaints to be put down on paper. They said that only two cases have been filed in three years and harassment is a daily issue, they are aware of that. Speed dial numbers were set up, police stations numbers were given, were informed about the statements in IPC against harassment and sexual assault. The session was so interesting that none of the students wished to leave.

The session was not only an awareness session on sexual harassment and available protective legal provisions but it was also an effort to change outlook to overcome fear and shame.

Arti Sharma


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14, 21 and 28 August 2018
Gender Sensitization Sessions
Centre for Women's Studies, Department of Management, and Gender
Champion Club

Day 1 Ms. Chanda Asani did sessions with management students for 3 days. First day was introducing students to accepted concepts of beauty as considered in advertisements! The constructions of gender are so strong that the idea of questioning the advertisements of fairness comes as a surprise to the young girls. They slowly acknowledge and accept the created insecurities and discrimination of beauty myths. The appearance involves not just the colour but also how women speak and dress and their education also plays a part in this process of differentiation. The hierarchy inherent in this gendered process is difficult to perceive. The management jobs are paid higher than others, is also part of this system of gendered socialization.

Day 2 Women's menstrual health was taken up the second day. The purity and impurity notion is a major gender issue which creates young girls to have low self esteem. This is due the fact that menstrual cycle is monthly affair and when girls get initiated to this in their impressionable adolescence. Month after month, year after year the reproductive period coincides with the productive period in women's life. If menstruation is associated with impurity and women are not allowed to worship then they tend to feel inferior. Knowing that it is the same blood which enhances all humanity is an eye opener and provides space for change. Seeing menstruation as health criteria helps women to respect their bodies and take care of it accordingly.

Day 3 Women's representation in History was taken to further empowerment of girls. There are hardly any women in mainstream History. This is because there were hardly any queens and History is written about rulers! And the women who are written about in Indian History are mostly from upper caste and upper class can be counted on fingers. This again makes women feel that their work and worth is not good enough to be written about. Rewriting History has been done by Women's Studies scholars not just from academics of History but also feminist scholars from various other disciplines. This rewriting is making women visible to all. This rewriting also speaks about how women are represented in history as per patriarchal norms. One such example is Taj Mahal a tomb of Mumtaz Mahal, third wife of Shahjahan who died giving birth to her 14th child. History does not mention about Razia Sultan's tomb, the only queen of Delhi Sultanate, same religion but was given the kingdom in preference of her brothers as she was more capable. If antiquity is concerned as taken with Brahmanical texts considered more valid when older then Razia Sultan should have been more important in representation in History! That would be inspiration to women and men to diminish the gendered socialization.

Arti Sharma


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LEGAL AWARENESS CAMP
Rajasthan State Commission for Women, Centre for
Women's Studies & Department of Sociology, The IIS
University
17 August 2016



A one day Legal awareness camp was organized by the Centre for Women's Studies and Department of Sociology in collaboration with Rajasthan State Commission for Women on 17 August, 2016. The programme started with Vandana followed by Lamp lighting. The Chief Guest of the programme was Smt.Suman Sharma, Chairperson, RSCW. The Keynote Speaker, was Dr. Pramila Sanjay. Dr. Ashok Gupta, Vice Chancellor, The IIS University, presided over the function. Dr. Raakhi Gupta, Registrar, and Prof N K Jain, Dean, Faculty of Arts & Social Sciences. Dr. Ashok Gupta welcomed the guests with flowers.

Dr. Ashok Gupta during his the welcome note shared the journey of ICG becoming Deemed University with 5000 students from all over the country. He said that the various departments from UG to PhD encouraged students not just to become good home makers but to become IAS and army officers, excel in multinationals, sports and literature. They learnt here Indian values. The only drawback was that the University was being run in a college campus. He requested the Chairperson RSCW to consider this to be able to achieve the dreams of education. He again welcomed all to this programme.

Arti Sharma

Ashok
Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020


Smt. Suman Sharma started her inaugural speech with gratefulness to be able to speak in a University for first time. She started her term in RSCW with breaking some myths. She studying the dying cases in her files and realized it is not enough to teach girls to break silence. Girls have started going to police station but are unaware of their constitutional rights and the Sections in which they have to report. Because of that ignorance she decided to create awareness among women by organizing legal awareness camps. She expressed that although law is very boring but to create awareness she had to study it. She stressed that girls should know the importance of various sections of 354 of IPC. She shared a booklet that had all women related laws. She informed that the English version of the booklet is under publication.

Dr. Pramila Sanjay, Focal person of UNGCNI, made a lively presentation with the help of PPT about some aspects of the laws and constitutional rights related to women. She emphasized that girls should be aware of good touch and bad touch and should not feel guilty or afraid. They should ensure that FIR should be on green paper, they should read the signed FIR, edit it if required, take a photo immediately and get it printed. There is FIR also for against those not willing to take FIR.

Dr. Raakhi Gupta, Registrar, The IIS University, Jaipur delivered the vote of thanks.

The students of UG and PG participated enthusiastically in the camp and raised several questions related to laws and exercise of their rights.

Arti Sharma


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26/02/2016

Interactive Session, on Struggle for Equality with Women on Wheels Drivers

Resource Person: Ms. Anita Mathur, Programme Director and 3 Women drivers, Azad Foundation Women on Wheels, Jaipur
Women Drivers
Ms. Simla Meena, Ms. Madhu Rajwania and Ms. Sugna

Women Cell, Population Education Club and Centre for Women's Studies organized an interactive session on 'Struggle for Equality'. Three women drivers trained by Azad Foundation and the Foundation team Ms. Anita Mathur, the Programme Officer and Mr. Hari Sharma, the placement officer came for the session.

Dr. Raakhi Gupta, Registrar IIS University welcomed the group with potted plants from IIS nursery.

Through an interview of the women drivers conducted by media students, the students of Foundation Women's Studies from various disciplines got a glimpse of their hard earned confidence, the difference in their lives and their journey of acquiring commercial license. Ms. Mathur told the struggles the Foundation has with convincing women to take driving as a profession. Mr. Hari Sharma shared the interaction they have with boys in bringing about equal existence.

It was a learning experience for students and faculty alike.

Ms. Chanda Asani, Lecturer Women's Studies presented mementos to the team.

Vote of thanks was given by Ms. Aditi Lakhota.

Aditi Sharma


Registrar
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Gender Sensitization sessions for MBA students 18 August – 7 Sept. 2015

Index cards were given to write what students considered about gender for 5 minutes in the first session. Ms. Asani shared that she was teaching Women's Studies here and Women's Studies is study of structures from underprivileged perspective. She continued that there were layers and layers of gender and would address beauty that day. What we saw in mirror was only reflection which too cannot be seen in absence of light. Invariably people tend to see only flaws when they look into mirrors. In TV we see advertisements only for fair and lovely never black and beautiful. In matrimonial columns there are demands for fair convent educated homely girl not a single one asking for a dark beauty. Soap operas in TV are value laden about what beauty should be and form uniform parameters of beauty. Ms. Asani's grandmother did not allow her to see the mirror and since she grew up with people of all shades and shapes in her own family and got scope of considering people without taking appearance into the picture. Because she did not see mirror she did not develop insecurities as she thought only black was beautiful also did not get slotted due to appearances!

After getting stereotypical responses of what made personality she shared that a single characteristic did not make personality but good health is basic ingredient that makes us confident. Good health comes from balanced nutrition. Good health also is first criteria for beauty and for her only one. She asked students to increase their diet slowly, basic foods, start brisk walks in parks and not see mirror for seven days, most difficult to accomplish! Changes that are complex need paths that are not taken!

Very few of the understanding of gender shared by the students addressed social construction as gender. Mostly being male and/or female and related attributes was seen as gender.

Arti Sharma

Asani

Registrar

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Gender Sensitization Session with Ms. Meenakshi Bhanjdeo 24 August 2015

An interaction session was organized by Women'S Cell on 24 August 2015 in AV Hall. Ms. Meenakshi Bhanjdeo, Director, Pravah Initiative, Jaipur interacted with the students as an expert . Ms. Bhanjdeo shared her experiences and talked about the aspects of day to day discrimination and stereotypical assumptions of what men and women absorb and accept as final. Students of Sociology and Women's Studies participated in the session. Ms. Chanda Asani also interacted and asked the students what they considered gender as, and asked them to write in five minutes. After that she proceeded to share gender issues related to beauty, menstrual health, History and religion. Around 50 students participated in the session.

Gender Sensitization via Film screening 13 February 2015

Gender Sensitization via Film screening of Ek Nayaa Mayena, a film made by Radhika Sharma MJMC student. The 10 minute film is an extremely convenient medium to break the ice that has accumulated in the minds of girls through construction. Students of PG Science – Physics and UG BBA saw the film with interest and gave feedback. Some of them did not find anything new in the film but appreciated the characterization and theme of the film.

Nutrition, water and exercise as essential for the health of menstrual cycle. Reproduction as initial goddess of ancient civilization, Menstruation as individual women's health criteria taught in syllabus of Foundation Women's Studies and appearance as divisionary for women were issues addressed in the session of Gender sensitization. Ms. Chanda Asani took the session to encourage students to be decisive and overcome created inhibitions.

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Gender Sensitization Session 09 September 2014

Starting with sex-ratio in Rajasthan as criteria for status of health Ms. Chanda Asani took the students through History of Rajasthan with perspective of women based on a book Aadhi Abaadika Sangharsh. How Mirabai challenged gender, caste and patriarchy relevant even for present day women. Following the footsteps of Amrita devi and her daughters many men in the village of Jodhpur sacrificed their life to stop the king's men from cutting trees. British rulers were challenged by women power, Queen mothers adopted sons to keep the kingdom from going into enemy hands and the British systematically reduced the power of women by various means! This going back and forth through the lives of women was to give an insight into empowerment and strategies women used to challenge systems so girls in present do not have to invent the wheel all over.

Arati Sharma


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NSS

Guest Lecture on Gender Sensitisation

6 August, 2018

198 NSS volunteers attended a session on gender sensitization on sexual harassment. The session was organised on 6th August 2018. The session was initiated with a PPT presentation in order to create better understanding of gender discrimination for the NSS volunteers. During the entire session, the facilitators from Armaan, an NGO discussed about the various ways in which sexual harassment takes place in the society, at homes and at workplace. They also encouraged the volunteers to stand against the sexual harassment through their personal experience. They suggested that the students could carry a pepper spray and use whenever faced with any such situation. The volunteers came to know about their rights and how they could fight against such malpractices with the help of law. The session also ignited the spirit of self-esteem.



Location : IISU Campus

Location Coordinates : 26°50'14.8"N 75°46'13.4"E

(Google Map)

Author

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Guest Lecture on Women's Right

17th Sept 2018

The NSS unit of The IIS University had organized a guest lecture on 17 September 2018 and the lecture was given by Ms. ChandaAsani, Asst Professor, The IIS University. There were about 189 volunteers of NSS Unit from all the groups who had assembled there to attend the same. Firstly, Ms. ChandaAsani told about the women's rights mentioned in our constitution and also about the gender inequality in India and not only in India but in different parts of India too, by sharing her own experience which she had faced during that phase and how she had tackled every situation so strongly with the help of her parent's and family support. This lecture was very interactive and so useful for each and every person who was there in the hall.



Registrar

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Activities in Dadabari Basti and Gender Role Perception

15th October, 2018

160 volunteers of NSS Unit I attended a session on gender role perception. The volunteers also went for an activity to Dadabadi Basti. The volunteers interacted and discussed the religious and national festivals of India. Volunteers also explained the relevance of these festivals to the students. The students were curious, asked a lot of questions and enjoyed the session.



Location : IISU Campus

Location Coordinates : 26°50'14.8"N 75°46'13.4"E

(Google Map)

Author

Angie
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Guest Lecture on Water Management and Women Empowerment in India

25th March,2019

On 25th March, a guest lecture in by Mr. Dharmendra Sharma on WATER MANAGEMENT and WOMEN EMPOWERMENT in India. He told the students about the schemes that are being run by Govt. of India to maintain the water level in India - how the rain water is been saved by the people, how the level of ground water is maintained and also about water-ATMs. Next he discussed that what government has done for empowering the women in the society i.e. the schemes which empowers the women and improve their position in the family. He also told us about government providing money on the birth of a girl so as to discourage female infanticide. This session was very useful and informative. 198 students participated in the lecture.



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Demonstration on Skill Development programme for women of the Community - 31st July 2017

The main objective to conduct the demonstration was training 30 NSS students the skill of making paper bags which can be taught to the women of the community. This proved to be in line with the government's ban on use of polythene bags. Ms. Neha Agrawal who conducts art and craft classes for children was invited for the same. She demonstrated the procedure of making a variety of bags from brown paper, newspaper and handmade sheets. She explained how basic as well as fancy paper bags can be made for different purposes.

Following this was second discussion on **Combating violence against women by Dr. Meeta Singh** who is a founder Chairperson of Save the Dignity of Girl Child, Jaipur. She discussed the issue of violence against women in society. The different types of emotional, mental and physical violence inflicted by society on women were highlighted by her. She suggested certain measures to combat the different situations and to empower the women.

On 15 Dec 2017 day began with a Yoga session followed by the Self-Defense session. The volunteers then went to the community to carry out their projects. After this, the guest speaker **Ms. Komal Srivastava** and her team talked about the **Plight of homeless people in Jaipur** and the consequences related to it. They shared their own experiences of treating them with their medication and care in different areas of the city.



Location - IIS University

Location Co-ordinates -26.837371,75.770276

(Google Maps)

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PERFORMANCE OF NUKKAD

3rd February, 2017

On 3rd February, there was a performance of Nukkad by Ashmita Group of Theatre, New Delhi on "One Billion Rising"-"Dastak" where the Nukkad was performed on women empowerment and after the performance the Volunteers interacted with the group of theatre. 145 students attended the same and interacted with the group to enhance their theatrical skills.



Location - IIS University

Location Co-ordinates -26.837371,75.770276

(Google Maps)

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GUEST LECTURE ON AWARENESS TO RAJASTHAN MAHILA SURAKSHA APP

8th March, 2017

8th March is celebrated as Women's Day and on this day the Chief Minister of Rajasthan introduced an Application called the Rajasthan Mahila Suraksha App. A guest lecture and demonstration of this Application was given by Shri Hetram DY SP and team from Shipra Path Police Station, Jaipur. They informed students about the use of this Application. They also discussed its benefits towards the safety of women. 500 students attended the same.



Location - IIS University

Location Co-ordinates -26.837371,75.770276

(Google Maps)

Pathan

Pathan
Registrar
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GUEST LECTURE ON "THE CHALLENGES OF PUBLIC SERVICES: EXPERIENCE SHARING" BY MS. MARUTI JOSHI

3 April, 2017

An experience sharing session was organized on The Challenges of Public Services: Experience Sharing by a woman Police Officer on 3rd April 2017 where the speaker was Ms. Maruti Joshi, Additional SP, Jaipur. She said that time is changing and women are occupying key positions in administration. But still she said that stereotype idea of considering women inferior to men will take time to change. She said that we need to educate women, develop self confidence and make them realize that they can contribute to the nation apart from being domestic women. 156 volunteers attended the same.

The Challenges of Public Services: Experience Sharing by a woman Police Officer: Ms. Maruti Joshi, Additional SP, Jaipur

GUEST LECTURE ON "THE DIGNITY OF THE GIRL CHILD" BY MAJOR MEETA SINGH

7 April, 2017

On 7 April 2017 a guest lecture was organized on the dignity of the girl child. The speaker was Major Meeta Singh. She stated that human beings are born free and equal in rights and dignity. The Constitution of India guarantees equal rights and freedom to all citizens but still women are facing gender biased sex selection, and other forms of violence. With the help of statistics she threw light on the declining sex ratio. She motivated girls to be strong, educated and vigilant about their rights to become the empowered citizens of the country. 134 volunteers attended the same.



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NUKKAD NATAK ON INDEPENDENCE DAY CELEBRATION


15th August 2015

The flag hoisting was done by Vice Chancellor, Dr. Ashok Gupta accompanied by NCC cadets. 56 NSS students of the University participated in the same. NSS Volunteers presented two nukkad natak on the topics of women empowerment and addressing various issues portraying tolerance in society. The first was by a group of students who were presenting for the first time and the second from the team of theatrical society of the IIS University. The nukkads were appreciated by all faculty members.

REPUBLIC DAY CELEBRATION - NUKKAD

26 January 2016

As part of the Republic Day celebration 30 NSS volunteers presented a Nukkad on women empowerment 'Sashakt' which was appreciated by all. The everyday issues of women's oppression were addressed and also how to tackle them by being 'sashakt' – strengthened. NSS volunteers are part of the Theatrical society of the University and perform street plays regularly. 80 volunteers participated in the event.



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Mansarovar, Jaipur-302029

ONE BILLION RISING: GUEST LECTURE by MS. ABHA BHAIYA

4 February 2016

The NSS Units of the University organized a programme on One Billion Rising in which issues pertaining to violence against women were taken up. 135 NSS Volunteers participated in the same. The programme started with welcoming of Ms. AbhaBhaya, Founder and Senior Advisor, Jagori Rural Charitable Trust and TARA. She was accompanied by Dr. Meeta Singh, Chairperson, Dignity of the Child, Jaipur and Shri Brijmohan Sharma, a Senior worker on violence against women from SARD, NGO, Sirohi. She discussed the journey of women from childhood to motherhood and the travails faced women by her in this. The stereotypical representation of women and its reinforcement in the family and society leads to a creation of inequality. This is further portrayed by media which is a potentially powerful source of information and leads to gender appropriation through certain practices and behaviour. This imagery is blindly ascribed without realizing the trap of victimhood which women get into. Ms. AbhaBhaya shared a few clippings of celebrating the coming together of young women to speak up against violence.



Location – IIS University

Location Co-ordinates -26.837371,75.770276

(Google Maps)

Author

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Dr. Meeta Singh, Chairperson, Dignity of the Child, Jaipur; Ms. Abha Bhaya, Founder and Senior Advisor, Jagori Rural Charitable Trust and TARA; Shri BrijmohanSharma,SARD, NGO, Sirohi



Location – IIS University
Location Co-ordinates -26.837371,75.770276
(Google Maps)

Dr. Sharad Rathore introducing Ms. Abha Bhaya 04.02.2016



Location – IIS University
Location Co-ordinates -26.837371,75.770276
(Google Maps)

Rapt audience listening to Ms. AbhaBhaya -Interactive session 04.02.2016



Location – IIS University
Location Co-ordinates -26.837371,75.770276
(Google Maps)

Rathore

Raghu
Registrar
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FEMINIST TAKE ON SEXUAL HARASSMENT AGAINST WOMEN ARMAAN GROUP

13 February 2016

Whether it is a workplace, a market or even an educational institution, sexual harassment is prevalent in the society massively. To promote awareness among the volunteers, the NSS units of The IIS University invited the volunteers of Armaan to throw some light on the issue. They started their presentation by showing a video about the impact of patriarchy on the Indian girls and how they should unite to break the force of patriarchy from the roots. The video was impactful, and all the students were moved.

Next, they started discussing about what defines sexual harassment and how it affects the confidence and self-esteem of the victims. We had a discussion about how to react when a situation of this sort takes place wherein we concluded that no matter what, the authorities find one way or the other to humiliate, ridicule and demean the victim.

The session concluded with sharing of some helpline numbers for assistance. They also informed us that Jaipur Police is now on Whats up App for assistance which turned out to be new information for many. Overall, the session was informative and gave the NSS volunteers confidence to stand up against the evil of sexual harassment. 154 NSS Volunteers participated in the same



Location – IIS University

Location Co-ordinates -26.837371,75.770276

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Arprajita and Abhishek from Armaan Group on Sexual Harassment Against Women 13.02.2016



Location – IIS University

Location Co-ordinates -26.837371,75.770276

(Google Maps)

Arprajita

Arprajita
Registrar
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SAKSHAM SELF-DEFENCE CAMP IN CAMPUS
23 February to 4 March 2016

Self-Defence and protection is a priority for girls these days. Saksham, the Self-Defence workshop was organized by the IIS University in joint collaboration with Rajasthan State Sports Council Jaipur. 187 NSS Volunteers participated in the same. This ten day camp from 23rd was aimed at empowering the girl students with the skills of self defence. This programme was designed to make the girls more aware and prepared to face any situation that might occur in everyday life. The coach team was led by Mr. Manoj Goyar , with three assistant coaches viz. Manish Verma, Vinay Kumawat and Chaksu Kanda. They taught Taekwondo and karate to the girls, by using which the girls could smartly throw the opponent and save themselves.

FILM SCREENING – DR. GARIMA SRIVASTAVA
19 March 2016

In order to empower and arm the girls with insight that will help them protect themselves from almost any type of danger and equip them with self confidence, a session on Women Empowerment was organized for the NSS volunteers. 190 NSS Volunteers participated in the same

The guest speaker on this occasion was Dr. Garima Srivastava, Head, Department of Journalism and mass Communication. She encouraged the girls with these words " A young woman who knows how to connect with — and listen to — the voice of her own authentic self is emboldened by inner resilience and self-esteem, whereas a woman disconnected from this inner power source is vulnerable to outside forces".

She, through short films prompted the girls to herald a revolution that challenges women to break through gender stereotypes and achieve their dreams. She raised certain pertinent questions through her short films related to the depiction of women in media and disapproved of the ways women are represented and targeted in marketing and media? After every film , she took up asked the girls to reflect and share their view point while giving tips on how to recognize offensive, harmful, and manipulative messages, how to keep your self-esteem intact, and become empowered to speak up and demand changes!

This session provided a platform to the students to share their view points without hesitation while helping them maintain healthy attitudes, values, and self-esteem.

Author

Garima

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AWARENESS CONSTITUTIONAL PROVISIONS: SEXUAL HARASSMENT

Aparajita and Armaan team

09.08.2014


Despite heavy rains the Armaan team came to share the Constitutional provisions against sexual harassment for the NSS volunteers. The team of three boys and three girls humbly introduced themselves saying that they had not come to give suggestions or provide solutions for the vast problem that women had to face. They only wanted to create awareness about the provisions which we have as citizens of India to protect ourselves. Even though the attendance was low due to rains they still went ahead enthusiastically making the volunteers participate in groups to address different situations as they thought best. They emphatically passed on the message that we had to be proactive to complaint and not ignore sexual harassment. 110 students of the University participated in the same.

REPUBLIC DAY CELEBRATION

Nukkad on Save Water and Women Empowerment

26.01.15

After the school performance was over two groups of NSS volunteers performed street plays on 'women empowerment' and 'save water' relevant topics of the day. These street plays were showcased during NSS Special Camp but some of the participants had left for home. Thus the plays were streamlined by SugandhaBhatanagar, an enthusiastic NSS volunteer who put her whole hearted support to get the new comers to perform. It was appreciated by all IIS fraternity. 167 students were a part of the activity including the volunteers for the event.



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**GUEST LECTURE TO CELEBRATE INTERNATIONAL,
WOMEN'S DAY ON 'ACNE FACTS AND MYTHS AND A
HEALTHY PERSONALITY'**

9th March, 2015

To mark the International Women's day, The NSS units of the IIS University organised a Guest Lecture on **Acne Facts and Myths and a Healthy Personality** by Dr Geraldine Jain on 9th March in the University Auditorium.

Dr Geraldine Jain is a dermatologist representing Women's Dermatological Society and Indian Women's Dermatologic Society. She is a well known Dermatologist and a Laser Surgeon of Jaipur.

Dr Jain explained the structure of the skin, its different layers, types and its functions. She emphasized that a good skin is a symbol of good healthy diet and a mirror of the health and beauty confidence booster which enhances the personality of an individual. She focused on hormonal changes, genetic factors and environmental factors, the main causes for acne and suggested ways for acne management. This lecture was followed by an interactive session, in which the volunteers got their queries answered regarding balanced diet, cleaning of the skin and hair, dandruff and other issues.

It was an interesting and informative session, which was very much appreciated by the volunteers as it solved many queries and myths about women's health and well being. 134 students were a part of the event.

Author

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Rotaract Club

ROTARY AWARENESS RUN 2019

Date: 20 January ,2019

Venue: JLN Marg , Jaipur

ROAR 2019, The run of 5 kms and 10Kms was organised On JLN Marg from Albert Hall To MNIT by Rotary Club Jaipur South where participants of all ages and from all walks of life participated. This Event was being promoted to raise funds for girl child education. 20 Rotaracts became a part of the event. All the participants got the T-shirts, finishing medals, Kit and packed breakfast.



Location – JLN Marg , Jaipur

Location Co-ordinates -26.874479,75.809899

(Google Maps)

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CII YI

LAUNCH OF INDIAN WOMEN NETWORK

Royal Orchid 9th January 2018

8 students of the IIS University attended the Launch of Indian Women Network (IWN) Rajasthan Chapter & Panel Discussion on Challenges and Opportunity for Career Women in Today's World & Role of Women in Building an Inclusive Society. Initially, Mr Basant Khaitan, Chairman-CII Rajasthan & Managing Director, WMW Metal Fabrics Pvt Ltd and Ms Kamna Raj aggarwalla, Chairwoman IWN Northern Region & Director GDPA Fasteners talked about women and their role in the society and how they change ordinary things into extraordinary. They gave more knowledge about the principles which were establish high-level corporate leadership for gender equality, Treat all women and men fairly at work—respect and support human rights and non discrimination, Ensure the health, safety and well-being of all women and men workers, Promote education, training and professional development for women and Promote equality through community initiatives and advocacy.

Secondly, there were main panellists from different work culture who shared their experiences and ethics. They were:

1. Mr. B L Soni, IPS Addl Director General of Police Government of Rajasthan
2. Ms Rolee Agarwal, IRS Commissioner- Income Tax Government of India
3. Ms Suchitra K Ella, Chairwoman CII Indian Women Network & Women Empowerment National Committee & Co-Founder & Joint Managing Director Bharat Biotech International Ltd
4. Mr Rajiv Jain, Past Chairman CII Rajasthan & Chairman & Managing Director Sambhav Gems Ltd
5. Ms Meenal Bhosale, IRS Addl Commissioner- Central Excise & Customs Government of India
6. Mr Sanjay Srivastava,, Business Head Mahindra World City Jaipur Ltd
"Women is not weak it's just matter of perception". Empowering women to participate fully in economic life across all sectors is essential to build stronger economies, achieve internationally agreed goals for development and sustainability, and improve the quality of life for women, men, families and communities. As there was few principle about women security and safety like observation of surrounding, surprise, safety gear.

Mahima

Rajiv
Registrar
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Thirdly, Ms Suchitra K Ella gave proper understanding about IWN (Indian Women Network). CII launched the IWN for career women in 23rd January 2013 and it is an engaging & effective networking model for professional women. It is an envisioned to make a difference in the way Women manage their professional journey and its interventions in 3 focus areas like learning & development, health & well being and policy & advocacy. On the whole, IWN is a platform that provides learning and knowledge enhancement programmes, training, skills development, mentorship & networking opportunities. Moreover, there was announcement of names of State Chairwoman and Vice Chairwomen.

Fourthly, release of IWN Brochure by guests and Mr Anil Saboo concluded with vote of thanks to the guest. We as the student were honoured to attend the launch and gain comprehensive knowledge about IWN.



Location – Royal Orchid

Location Co-ordinates -26.837742,75.766644

(Google Maps)

Mahima

Anil
Registrar
HS (deemed to be University)
Mansarovar, Jaipur-302020

IWN MEMBERS MEET & INTERACTIVE SESSION

(Introduction of Members of Indian Women Network)

Hotel Clarks Amer, Jaipur

Date: 24 January 2018

Young Indians (YI) is an integral part of the confederation of Indian Industry (CII) a non-government industry managed organization playing a protective role in India's development process.

IWN (Indian Women Network) an initiative by CII Southern Region was ideated in 2012, launched on 23 January 2013 for Career Women, Professionals, and Faculty & Students who are ambitious, dynamic & focused. To deliver value added and need based interventions with the members, a members meet was organized on 24 January, 2018 and 8 members of CII Yi attended the same.

The session started at 3:45pm by Welcome Remarks given by **Ms. Kiran Poddar(Chairwoman-Rajasthan IWN)** and at around 3:50pm next Round of Introduction takes place which was introduced by Ms. Kiran Poddar and **Ms. Sheenu Jhawar(Chairwoman-Rajasthan IWN)**, each and every women present therewithether belongs to a CA profession, fashion and jewellery designer or whether belongs to any profession or academia each and every person had introduced themselves about their profession and occupation.

Next session held at 4:05pm which was again taken by **Ms. Kiran Poddar** and **Ms. Sheenu Jhawar**, they give presentation on Indian Women Network(IWN) what that network all about which they had covered their vision, mission, core parameters and area of focus. Vision is to be the largest Network for career women to share experiences, to provide suggestions, solutions and to get guided, to share experiences and issues at workplace and learn from each other's experience. Given importance to the core areas of focus which are **Policy Advocacy, Learning & Development, and Health & Well being.**

In their presentation they have also covered some agendas like: To conceive, formulate & recommend for the benefit of IWN members from different Industries & Academia across regions. To work with central & state government to formulate policies for developing women's for various sectors. IWN focused on various workshops on prevention of sexual harassment, organize various programs for individual women to become Individual Directors or Company boards. Take various initiatives for the development of career women's.

Mahima

Arpita
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After that, special remark given by **Mr. Basant Khaitan (chairman CII) and Nitin Gupta (Director & Head CII Rajasthan)** next was a open discussion round from the audience and at 4: 35 pm Vote of thanks given by **Ms. Sheenu Jhavar .**

Next session was taken by **Ms. Nivedita Sarda (member IWN & Partner VedantaLaw Chambers)** she discussed on legal structures of business as she is a specialized expert in law, she explained various structures parameters and discussed various business types what is the important of legal rights of a women, held a very good question & answer round for this session audience had taken a very keen interest to interact on this topic. After that at last there was an introduction of **Ms. Mugdha**

Sinha (IAS) Secretary-Food, Civil Supplies and Consumer Affairs, Govt. of Rajasthan , she shares her experience, her journey to Rajasthan and she spoke on violent topics such as Parity , Discrimination and Inequality which was again a women is facing in today's changed scenario which need to be focused.

"Lastly I must say like these sessions can enrich and develop students as well to become a career woman and to lead the nation. It was a very good opportunity for all of us to represents THE IIS UNIVERSITY and again thanks to CII to given us such an amazing opportunity to be the part of this session ". IWN can bring lot more changes in women have to develop themselves and think about it.



Location – Amer Clarks Hotel

Location Co-ordinates -26.846357,75.800528

(Google Maps)

Mahima

Rajeev
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“RESPECTING WOMANHOOD”

24th January 2018

IWN in Association with YI Jaipur organized the session “respecting womanhood” on 24th jan 2018. The panelist were Mr. Vivek (Chairman CII YI), Dr. Richa Vaishnav (director APEX hospital), Ms. Kiran Podar (Chairman IWN), Mr. Tushar and Dr. Rakhi Gupta (Registrar the IIS University). 36 students participated in the event.

The discussion started with the introduction and welcome speech by Mr. Vivek. Then, the first guest of the session was Dr. Richa who introduced the topic about was “health issues” faced by women. Her speech included many points which girls could use in our daily life mostly during our mensurational cycle. She told us about PCOD problems, vaccine to prevent cervical cancer, after this the house was open for questions and lots of queries were answered by her.

Another speaker of the day was Ms. Kiran Podar who told us about the importance of education in the society. She said that if a woman doesn't play his role in society properly than the society would not grow and develop. She shared her experiences in the making of happy schools and how she managed to work. Her speech enlightened and motivated everyone.

After these two speakers there was a thank you speech by Dr Rakhi gupta she shared her experience of her working time with Ms Kiran Podar. She ended the speech with a beautiful quote by LT. Jawahar Lal Nehru. The session was indeed knowledgeable and open minded about

Mahima

Rakhi
Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020



Location – IIS University

Location Co-ordinates -26.837371,75.770276

(Google Maps)

Mahima

Rajeev
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SESSION ON PREVENTION AND EARLY DETECTION OF CERVICAL CANCER

8th March'2018

The Awareness Session on Prevention and Early Detection of Cervical Cancer on the occasion of International Women's Day began with acknowledging GIRL POWER

"She is clothed in strength, wears dignity, and she laughs without fear of the future."

Initially Prof. Roopa Mathur, Dean, Academics addressed the Welcome remarks. And then Ms. Sheenu Jhawar, Vice Chairwoman, Indian Women Network was then invited to address the students about WHY Cervical Cancer should be discussed, sensitized and people be made vigilant about.

Dr. Richa Vaishnav, Medical Expert in Apex Hospital took over the session and demonstrated a presentation, orienting students about the prevention and early detection of Cervical Cancer. Also she discussed how to safeguard our body from the cancer and how to prevent from it. After the Presentation, an Open Discussion was encouraged accompanied with Question and Answer Round.

Pragati Sharma, Student Coordinator then presented momento to the guests followed by arrival of the other two guests; Ms. Nivedita Sarda and Ms. Nidhi Toshniwal. They motivated students about managing stress caused due to chronic diseases. In the end, Dr. Mahima Rai, Assistant Professor proposed a formal vote of thanks.

It was indeed very knowledgeable and helpful session for the 27 students who attended the sam

Mahima

Roopa
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Mahima

Ranje
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Session on
“SEXUAL HARASSMENT OF WOMEN AT
WORKPLACE”
16th May 2018

CII-Indian Women Network, Rajasthan organised a focused Session on “Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013” at Hotel- The Fern on 16 May 2018. 6 Yuva members of the University along with two Faculty members attended this session. The speaker on the occasion was Mrs. Deepa Mathur .She is a Jaipur-based entrepreneur and social activist. Through her NGO-QUALIS (Quality of Life Improvement Society), she is tirelessly working towards the upliftment of rural women through better education and skill development. She talked about how working women face sexual harassment at the workplace on daily basis and how in this direction, the Government of India has implemented the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013. She gave a vast knowledge about the meaning of sexual harassment, duties and responsibilities of employers, powers of internal complaint committee and procedure for filing complaint in such cases. Overall the entire session was empowering and a great learning experience for all the women present there.



Location - Hotel- The Fern

Location Co-ordinates -26.843840,75.794221

(Google Maps)

Mahima

Deepa
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Department of Journalism

SOCIAL EQUALITIES & CHALLENGES FOR WOMEN

On the occasion of International Women's day 2020, Dr. Priyamvada Singh spoke on 'Equality for Women' as she has started a campaign called 'Each for Equality' which tries to cover the issues of women across generations. Dr. Priyamvada commenced the session by talking about her journey in the field of social service and what factors motivated her to work for people. She spoke about various challenges faced by women in the society irrespective of their backgrounds and how they put other before themselves.



She discussed importance of education for women and the need for the women to improve upon their levels of nutrition .The problems should be addressed from the very beginning as individuals are taught to discriminate themselves and others specially on the basis of gender and this results in a society that starts taking women for second class citizens. As not just in rural areas but even in urban and semi urban areas women suffer from anemia and other diseases because of lack of proper health and nutrition which led to increase in infant mortality rate and birth of weak infants. She said that if the society wants to ensure safety for women; instead of restricting girls,boys should be taught make how to behave.

Dr. Priyamvada Singh

Registrar

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Mansarovar, Jaipur-302020

Abhishek

SEMINAR ON 'SAFETY AND DIGNITY OF WOMEN: ROLE OF MEDIA'

The Department of Journalism and Mass Communication organised a seminar on the topic of "Safety and Dignity of Women: Role of Media" on January 13, 2016 at ISIM Auditorium. The Chief Speaker for the session were Ms. Mamata Sharma, Chairperson, National Women's Commission, New Delhi, and Mr. Sanjeev Shrivastava, CEO, Focus News, New Delhi. The students were acquainted by the role of media in ensuring the safety and dignity of Women.



Building egalitarian societies is one of the priorities of modern democratic states. Mass media play a unique and important role in the shaping of a society where men and women enjoy equal rights. Raising women's legal awareness is important for the creation of an egalitarian society. This is reached through several means, including psychological, social, economic, philosophical, awareness of human rights, political and so on. The role of media is important for being successful in all the mentioned spheres. The media can promote and speed up the reforms in progress, or, on the contrary, it can hamper their implementation. Both the speakers shared their views and experiences regarding the issue and students get to know a new thought regarding the issue. Both of them stressed on role media plays in bringing safety and dignity to women. Ms. Mamata said that it's important to look at the way reporting is done for rape cases, domestic violence, molestation and other sensitive issues. She said it is important to check the language and use of words taken in reporting these issues. She also said that refrain from presenting the facts which are derogatory to a woman's reputation. Mr. Srivatava said that it is essential for media to cover stories which are empowering for women. To present stories which challenge society's rudimentary thoughts and orthodox practices. Media has to present more stories of women's success and even more stories which portray the challenges they face, so that we can build an environment safe and honorable for both the genders. We build a world where no one is let down due to gender they fall in.

Abhishek

Regis
Registrar
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MOOT PRESS CONFERENCE ON ' WOMEN SPORTS IN RAJASTHAN: PROSPECTS AND CHALLENGES'

The Department of Journalism and Mass Communication organised a Moot Press Conference on 'Women Sports in Rajasthan: Prospects and Challenges' on April 6th, 2015 at AV Hall. The Chief Guest for the conference was Mr. Mohd. Yasin, Sports Media Professional, Jaipur. The conference enlightened the students of BA (JMC) and MA (JMC) about the sports journalism.

Sports Journalism is a very popular journalism beat. People take huge interest in watching sports and are also keen to know about players and their lives. Sports Journalism deals with the coverage of sports events and personalities around the globe.

Keeping in mind the importance and popularity of sports journalism, the department of journalism and Mass communication organised this conference on "Women sports in Rajasthan: Prospects and Challenges".

When talking about women empowerment, we can't skip on the matter of representation of women in sports, said the chief guest of conference, Mr. Yasin.

He talked about how parents, schools should motivate their girls to take part in sports, as it will boost their moral and girls have visited the moon in the past and are continuing to do so, then why ever restrict them to academics alone. Sports people have bright and beautiful future but we also have to give immense motivation to our girls so that there would be equal representation of both genders in field of sports too.

He then talked about how journalism makes a difference in bringing empowerment to girls in sports. He said it is important to do stories on female sportsperson, cast them in ads as we normally do for male sportsperson. People would know Dhoni but they would not know the captain of Indian Women Cricket team. He said this is unfair, as media is not highlighting women in sports as much as they give light to men in sports.

Journalism can bring a big change to perspective of people and he said that if girls like you who are future of journalism understand this thing, then journalism has a positive change to go. The conference was eye-opening for the students as they received great knowledge about Women in sports in Rajasthan.

She also said if we want to invest in a woman, we should, do it since her childhood. A woman should have access to all life chances, social prestige and security to become a productive individual in the society. The session was followed by discussion and students asked their queries. In the end vote of thanks was given by Professor SharadRathore, Programme officer NSS.

Abhisheka

Rajeev
Registrar
IIS (deemed to be University)
Mansarovar, Jaipur-302020

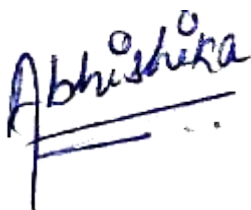
SOCIAL EQUALITIES & CHALLENGES FOR WOMEN

On the occasion of International Women's day 2020, Dr. Priyamvada Singh spoke on 'Equality for Women' as she has started a campaign called 'Each for Equality' which tries to cover the issues of women across generations. Dr. Priyamvada commenced the session by talking about her journey in the field of social service and what factors motivated her to work for people. She spoke about various challenges faced by women in the society irrespective of their backgrounds and how they put other before themselves.

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Mansarovar, Jaipur-302020



Department of Psychology

Activity : Guest Lecture on Dialogue around gender and sexuality
Date : 29th February 2020
Time : 10:30 -12:00 pm

The Department of Psychology, IIS (deemed to be University) organised a seminar on 29th Feb 2020 on " Dialogue around gender and sexuality" that majorly focused upon LGTB community and their constitutional rights. Members of Global Shaper Community, World Economic Forum were also invited to throw light on the issues of LGTB community. The session was taken by Ms. Shikha Soni of IIS university.

The presentation also aimed at highlighting the concepts and the differences between sexual orientation, gender identity, and sexual identity. The Kinsey's Model of Sexual Orientation was also discussed. Other relevant topics such as ; The effects of Social discrimination that brings stress to the LGTB community (like depression, homelessness, suicidal symptoms, alcoholism) and myths around LGTB community were also discussed in detail. The idea of being an ally to LGTB people was also put forward. Overall, it was an enriching experience for all.



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Name of the Event: Flash Mob

Date: 12th February, 2016

Venue: Back Lawns (ISIM)

CCDC organised a flash mob on 12th February, 2016 at the *National Conference On Women, Health And Identity: Revisiting A Multidisciplinary Perspective* organised by the Department of Psychology, the IIS University.

The flash mob was based on the concept of women empowerment. Students from different Departments of the college participate in the flash mob. The songs chosen were very apt to the theme. Students also held banners bearing messages related to women empowerment during the performance. The flash mob attracted everyone attention and the audience watched with awe throughout the performance. The performance was held during high tea and the audience enjoyed it a lot. It was a colourful and fun filled event.

The Chief Guest, Dr. Madhu Kishwar, Professor, Centre for Study of Developing Societies, Delhi appreciated the performance and complimented the students.



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**Event: National Conference on Women, Health and Identity:
Revisioning A Multidisciplinary Perspective**

Date: 12-13 February, 2016

Venue: ISIM Auditorium, The IIS University

The two day National Conference on Gender Psychology: Revisioning A Multidisciplinary Perspective organized by the Department of Psychology in collaboration with ICSSR was held at ISIM Campus of the IIS University. At the outset was the welcome note by Dr. Ashok Gupta, Patron and Vice Chancellor, The IIS University. Prof. N.K Jain, Dean Arts and Social Sciences, threw a light on the theme of the conference, inaugural address was given by Prof. Madhu kishwar, Director Indic Studies Project, Center for Study of Developing Societies, Keynote address was delivered by Prof. Vimla Veera Raghavan, Emeritus Professor, IGNOU wherein she highlighted various issues faced by women especially in developing societies like violence, stereotyping, maternal mortality, etc. She also discussed how feminism helps women in dealing with these issues. There were eight technical sessions in all chaired by by Prof. Veera Raghavan, Dr. S.S. Nathawat, Dr. Nisha Yadav, Dr. A.V.S. Madnawat, Dr. Sharad Rathore, Dr. Uma Joshi and the last session was a panel discussion on women health and identity by Dr. Bhupendra Singh,IPS, Dr. Neeraj Pawan, IAS, Dr. Shipra Mathur from Rajasthan Patrika, Dr. Uma Joshi and Ms. Sadhana Garg. The conference had a total of 26 oral presentations and 62 poster presentations by both the faculty members and the students. Awards for best oral and poster presentations were also given to students.

The conference provided an apt platform for scholarly presentations, discussion, building networks and understanding on the issues of women, their health and identity.

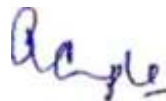
Sandhu

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Conferences organized on issues related to Women

University has organized a number of conferences on issues related to women. Some of them are listed here :

- National Conference on "Women's Empowerment: Strategies and Interventions", Organized by Women's Cell, 9 - 10 March 2018
- National Workshop on "Leadership and Management Skills for Women in Higher Education", 16-17 Feb 2018
- National Seminar on "Gendered Urban Spaces : Narratives of Self-Possession", organized by Department of Language & Mass Communication (English), The IIS University, Jaipur 17 - 18 Feb 2017
- ICSSR sponsored National Seminar on "Women's Employment, Entrepreneurship and Empowerment Sustainable Pathways to Egalitarian Society", organized by Centre for Research Innovation and Training (CRIT), The IIS university, Jaipur 30-31 January 2017
- ICSSR Sponsored National Conference on "Women, Health and Identity: Re-visioning a Multidisciplinary Perspective", organized by Department of Behavioural & Health Science (Psychology) 12-13 February 2016
- National Seminar on "Women Empowerment and Inclusive Growth", Sponsored by Indian Council of Social Science and Research (ICSSR), New Delhi, organized by Centre for Research, Innovation and Training (CRIT), The IIS University, Jaipur 13 -14 Mar 2015



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